



Meeting	Licensing Sub-Committee
Date and Time	Wednesday, 10th April, 2024 at 10.00 am.
Venue	Walton Suite, Guildhall, Winchester and streamed live on YouTube at www.youtube.com/winchestercc

Note: This meeting is being held in person at the location specified above.

Members of the public should note that a live video feed of the meeting will be available from the council's YouTube channel (www.youtube.com/winchestercc) during the meeting.

A limited number of seats will be made available at the above named location. Please note that priority will be given to those who have made written representation to the application following confirmation with the Licensing Team, over those wishing to attend and observe. Those who may wish to observe must notify the council at least 3 working days in advance of the meeting.

AGENDA

- To confirm a Chairperson for the meeting**
- Disclosure of Interests**
To receive any disclosure of interests from Members and Officers in matters to be discussed.
Note: Councillors are reminded of their obligations to declare disclosable pecuniary interests, personal and/or prejudicial interests in accordance with legislation and the Council's Code of Conduct.
- Application for New Premises Licence - Brockwood Festival, Sheep Dip, Hinton Ampner, Alresford, Hampshire, SO24 0LF (LR585) (Pages 5 - 166)**

Laura Taylor
Chief Executive

28 March 2024

Agenda Contact: Claire Buchanan, Senior Democratic Services Officer
Tel: 01962 848 438 Email: cbuchanan@winchester.gov.uk

The Membership of the Sub-Committee will be:

Councillors Cunningham, S Achwal and Laming

Appointments – The Sub-Committee consists of a Chairperson and two other Members who are appointed on a rota basis from the membership of the full Licensing and Regulation Committee subject to availability. The confirmation of a Chairperson will be made at the start of each meeting from the three Members that form the Licensing Sub-Committee.

For the information, the Membership of the Licensing and Regulation Committee is:

Councillors: Laming, Brophy, Prest, Pett, S Achwal, Eve, Kurn, Pearson, Langford-Smith and Wallace (Deputies: Cllrs Cunningham, Lee, Morris, Read and Small)

FILMING AND BROADCAST NOTIFICATION

This meeting will be recorded and broadcast live from the Council's YouTube channel. The meeting may also be recorded and broadcast by the press and members of the public – please see the Access to Information Procedure Rules within the Council's Constitution for further information, which is available to view on the [Council's website](#). Please note that the video recording is subtitled, but you may have to enable your device to see them (advice on how to do this is on the meeting page).

Licensing Sub Committee - Procedure for Hearing Applications for Premises Licences and Club Premises Certificates

In accordance with the Licensing Act 2003 (Hearings) Regulations 2005, the hearing will take the form of a discussion led by the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers it necessary to properly consider the matter.

Written objections, representations and petitions will be circulated with the Agenda and Report and will be taken into account by Members of the Sub-Committee. Only those who have made "relevant representations" within the meaning of the Licensing Act 2003 will be entitled to be heard as of right by the Sub-Committee.

1. The **Chairperson** will set out the procedure to be followed during the hearing
2. **The Licensing Manager** will introduce the Report.
3. **Members** of the Sub-Committee may ask questions of the **Licensing Manager**.
4. The **Applicant** or representative may address the Sub-Committee as follows:- a) to clarify any points which the Licensing Authority has given notice of (Regulation 7(1)(d) of the Licensing Act 2003 (Hearings) Regulations 2005; b) to address the Sub-Committee and present the application.
5. **Members** of the Sub-Committee may ask questions of the **Applicant** or representative

Responsible Authorities who have made representations will then be allowed to introduce their representations. The Sub-Committee may ask them questions, and (subject to the permission of the Sub-Committee) the Applicant or representative may ask them questions.

6. **Environmental Health Officer**
7. **Police**
8. **Fire Service**
9. **Child Protection Team**
10. **Local Planning Authority/South Downs National Park Authority**
11. **Health and Safety Executive**
12. **Trading Standards**
13. **NHS Public Health Manager**
14. **Licensing Authority**

Persons who have made Relevant Representations (within the meaning of the Licensing Act 2003) will then be allowed to introduce their representations. The Sub-Committee may ask them questions, and (subject to the permission of the Sub-Committee) the Applicant or representative may ask them questions.

15. **Persons making Relevant Representations**

16. The **Applicant** or representative may address the Sub-Committee in order to reply to any representation made.
17. **Members** of the Sub-Committee may ask questions of the **Applicant** or representative

The Sub-Committee will retire to consider the application in private with only the Head of Legal Services' representative and Democratic Services Officer in attendance. The Committee will reach its determination and notify the applicant of the decision, and give reasons for that decision, in accordance with Regulations 26 – 29 of the Licensing Act 2003 (Hearings) Regulations 2005.

LR585
FOR DECISION
WARD(S): UPPER MEON VALLEY

LICENSING SUB – COMMITTEE

Wednesday 10 April 2024 10:00 – Walton Suite, Guildhall

Report of the Service Lead for Public Protection

Contact Officer: Claire Humphreys

Tel: 01962 848188

Email: licensing@winchester.gov.uk

Application: Application for the Grant of a New Premises Licence

Premises: Brockwood Festival, Sheep Dip, Joans Acre Land, Hinton Ampner, Alresford, Hampshire, SO24 0LF

Part A. Report

- 1 Application**
- 2 Other Persons Representations**
- 3 Observations**
- 4 Conditions**
- 5 Other Considerations**

Part B. Appendices

Appendix 1 Application

- (a) Plan of licensed area**
- (b) Location Map of Premises**

Appendix 2 Representations from Other Persons

Part A.

1. Application

Applicant: Brockwood Entertainment Limited

Premises: Brockwood Festival, Sheep Dip, Joans Acre Land, Hinton Ampner, Alresford, Hampshire, SO24 0LF

- 1.1 This application is for the grant of a new premises licence under section 17 of the Licensing Act 2003 for Brockwood Festival, Sheep Dip, Joans Acre Land, Hinton Ampner, Alresford, Hampshire, SO24 0LF.
- 1.2 The premises is described on the application form as ‘private arable land with small, wooded area encompassed by fencing’.
- 1.3 The application proposes the supply of alcohol for consumption on the premises only, and the provision of regulated entertainment, for one event, for no more than five consecutive days, each calendar year. Full details of the proposals are outlined in Section 5 of this report.
- 1.4 A premises licence has previously been granted for the same premises and event. This licence was a time-specified licence for a one-off event to be held 15 August 2019 to 19 August 2019 only.
- 1.5 The premises is situated within the South Downs National Park (SDNP). The South Downs National Park Authority were consulted on the application, as a Responsible Authority, and have stated that they do not object to the application and did not wish to make representation.
- 1.6 The Sub-Committee must seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023). See paragraphs 4.5 and 4.6 below.
- 1.7 The Council’s Statement of Licensing Policy (paragraph 1.6) encourages applicants to make contact with the SDNPA at the earliest opportunity where their premises are within the SDNP area and to consider any guidance issued by the SDNPA to further promote the licensing objectives.
- 1.8 **34** representations from ‘Other persons’ are against this application in relation to the Public Nuisance Objective, Public Safety and reference to the Licensing Policy relating to South Downs National Park. **16** representations from ‘Other persons’ are in support of the application.

- 1.9 The premises is situated in the parish of Bramdean and Hinton Ampner. Bramdean and Hinton Ampner Parish Council have made a representation against the application in relation to Public Safety, the prevention of Public Nuisance and reference to South Downs National Park purposes.
- 1.10 The event organisers attended the meeting of the Safety Advisory Group on 7 March 2024 to discuss their proposed event and draft Event Management Plan; acknowledging that a premises licence has not been granted.
- 1.11 Notice of the application was displayed at the event location for a period of 28 days until 7 March 2024 and advertised in the Hampshire Chronicle on 15 February 2024.
- 1.12 Notices of the hearing were sent to all Parties on 13 March 2024.

Designated Premises Supervisor

Gareth Gwynne-Smith

Steps to promote the Licensing Objectives

Please see Section M Appendix 1.

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

Environmental Health

No Representation submitted. However, the applicant engaged with Environmental Health prior to submitting an application and agreed conditions that be imposed, should a licence be granted. The agreed conditions are set out in the Proposed Schedule of Conditions submitted by Brockwood Entertainment Ltd and can be found at Appendix 1.

Hampshire Constabulary

No Representations received.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Building Control

No representations received.

Head of Trading Standards

No representations received.

Public Health Manager

No representations received.

Home Office

No representations received.

Licensing Authority

No representations received.

Planning

No representations received.

South Downs National Park

South Downs National Park were consulted. The Principal Planning Link Officer confirmed that the SPNP Authority do not wish to make representation.

3. Representations from Other Persons

Representations have been received from 50 'Other Persons', **34** of which are against the application, **16** are in support of the application. The main concerns are with regard to the Public Safety and the prevention of Public Nuisance licensing objectives, and reference to the Licensing Policy in relation to the premises being situated within the South Downs National Park.

Representations can be seen at Appendix 2

4. **Observations**

- 4.1 The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:
- The prevention of crime and disorder
 - Public safety
 - The prevention of public nuisance
 - The protection of children from harm
- 4.2 In making its decision, the Sub-Committee is also obliged to have regard to the [National Guidance](#) and the Council's [Licensing Policy](#).
- 4.3 The Sub-Committee must have regard to all of the representations.
- 4.4 The Sub-Committee must take such of the following steps it considers appropriate to promote the Licensing Objectives:
- a) Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers appropriate for the promotion of the licensing objectives) and the mandatory conditions;
 - b) exclude from the scope of the licence any of the licensable activities to which the application relates;
 - c) refuse to specify a person in the licence as the premises supervisor;
 - d) reject the application.
- 4.5 The Sub-Committee must seek to further the SDNP purposes when considering applications to ensure they are respected. The purposes are:-
- (a) Purpose 1 – to conserve and enhance the natural beauty, wildlife and cultural heritage of the area.
 - (b) Purpose 2 – to promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.
- 4.6 If there is a conflict between the SDNP purposes, Purpose 1 must have priority.

Terminal hours

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers appropriate to promote the Licensing Objectives.

(Licensing Policy 2.22 Part 4, A8, C4)

Licensing Objectives

Crime and Disorder

The Sub-Committee should consider any appropriate conditions to prevent crime and public disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.9, 2.9 - 2.11, 2.17, 2.19 – 2.21 and Part 4 Section A)

Public Safety

The Sub-Committee should consider any appropriate conditions relating to public safety having regard to the relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, B2, B3)

Public Nuisance

The Sub-Committee should consider any appropriate conditions to prevent public nuisance caused by noise pollution from the premises relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, appropriate in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

Public Sector Equality Duty

The Public Sector equality duty must be taken in to consideration with all decision making. The duty is stated in section 149 of The Equality Act 2010. This application raises no considerations under this Act.

5. Conditions

Mandatory Conditions

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Where the Licence Authorises Exhibition of Films:

Admission of children to the exhibition of any film is restricted in accordance with:

- (1) Where the film classification body is specified in the licence, unless subsection (2)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
- (2) Where:
 - (a) the film classification body is not specified in the licence; or
 - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question;
 admission of children must be restricted in accordance with any recommendation made by that licensing authority.

In this section: 'children' means persons aged under 18; and 'film classification body' means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 9(c 39) (authority to determine suitability of video works for classification).

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

– effective from 1 October 2014

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a times limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carried a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
 3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
 4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
 - (iii) still wine in a glass: 125ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014
 – *effective from 28 May 2014*

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula- $P = D + (D \times V)$ where-
 - (i) **P** is the permitted price,
 - (ii) **D** is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph 2 applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
 (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Possible Conditions

If the Sub-Committee were minded to grant the application, it may wish to consider the following conditions to reflect the Operating Schedule:

Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:

Films (indoors and outdoors)	Thursday	14:00 to 21:00
	Friday	14:00 to 00:00
	Saturday	14:00 to 00:00
	Sunday	14:00 to 21:00
Live Music (indoors and outdoors)	Thursday	14:00 to 22:00
	Friday	12:00 to 02:00 the next day
	Saturday	12:00 to 02:00 the next day
	Sunday	12:00 to 23:00
Recorded Music (indoors and outdoors)	Thursday	14:00 to 22:00
	Friday	12:00 to 02:00 the next day
	Saturday	12:00 to 02:00 the next day
	Sunday	12:00 to 23:00
Anything of a Similar Description to Live music, Recorded Music or Performances of Dance (indoors and outdoors)	Thursday	14:00 to 22:00
	Friday	12:00 to 02:00 the next day
	Saturday	12:00 to 02:00 the next day
	Sunday	12:00 to 23:00

2. The hours the premises may be used for the sale of alcohol shall be:

Sale of Alcohol (for consumption on the premises)	Thursday	14:00 to 22:00
	Friday	12:00 to 02:00 the next day
	Saturday	12:00 to 02:00 the next day
	Sunday	12:00 to 23:00

The supply of alcohol is for consumption on the premises only

3. The hours the premises may be used for late night refreshment shall be:

Late Night Refreshment (indoors and outdoors)	Thursday	23:00 to 00:00
	Friday	23:00 to 04:00 the next day
	Saturday	23:00 to 04:00 the next day

Conditions proposed by applicant.

All Licensing Objectives

A1: Notification

The Premises Licence Holder shall notify the Licensing Authority of any licensable activities proposed to take place under this premises licence, in writing, no less than six months in advance of those licensable activities commencing. This notification shall include the name of the event, type of event (including licensable activities and where these are to be sited), the date(s) of the event and anticipated capacity of the event.

A2: 2024

(a) For the event to be held in 2024, this premises licence shall be restricted to a maximum of 2000 persons which shall include all persons present at the premises regardless of their capacity including, ticket holders, performers, guests and staff.

(b) The timings for all licensable activities shall be reduced to 02:00 on every day.

A3: 2025

(a) For the event to be held in 2025, this premises licence shall be restricted to a maximum of 3000 persons which shall include all persons present at the premises regardless of their capacity including, ticket holders, performers, guests and staff.

(b) The timings for all licensable activities shall be reduced to 03:00 on every day.

A4 The premises licence shall authorise the licensable activities for one event, running for no more than five consecutive days, each calendar year.

A5: Safety Advisory Group (SAG)

The Premises Licence Holder will ensure suitable engagement and participation with the relevant Safety Action Group (SAG) prior to each event, including attendance at a minimum of one meeting prior to each event held under this premises licence unless the SAG chairperson agrees this is not necessary.

A6: Event Management Plan (EMP)

The Premises Licence Holder shall submit an initial Event Management Plan (EMP) to the Licensing Authority at least 120 days in advance of each event and a final version of the EMP to the Licensing Authority at least 30 days prior to the event.

The Event Management Plan will include but not be limited to:

Event Management Structure, roles and responsibilities;

Alcohol Management Plan;

Traffic Management Plan Including blue route);

Security & Steward Management Plan;

Noise Management Plan;

Major Incident and Emergency Plan (METHANE);

Medical Provision Plan;

Evacuation Plan;

Counter Terrorism Plan;

Food Safety Policy;

Drugs Policy;

Search Policy;

Use of Glass Policy;

Ejections Policy;

Safeguarding Policy (Including VAWG);

Welfare Policy;
 Lost / Found Child Policy;
 Vulnerable Adults Policy;
 Health and Safety Plan including but not limited to Risk Assessments + Method Plans;
 Fire safety plan;
 Adverse weather plan
 Waste / Recycling Management plan
 Sanitary provisions
 Water Provisions

A7: EMP Deadline

The deadline for submission of the EMP may be altered in writing by the Local Authority Head of Licensing following a written request from the Premises Licence Holder.

A8: EMP Requirements

(a) In the event of any of the Responsible Authorities advising the Licensing Authority that the final version of the Event Management Plan (EMP) does not fully satisfy their reasonable requirements, the event will not proceed until such time as the reasonable requirements are met. The arrangements (as detailed in the final Event Management Plan) for protecting public safety, preventing crime and disorder, protecting children and preventing public nuisance shall be fully implemented prior to and during the event.

(b) Any changes to the EMP made less than 30 days prior to the event shall only be in exceptional circumstances and agreed by the responsible authority most likely to be affected.

A9: Site Plan

The Premises Licence Holder shall ensure that a site plan, to standard scale, is submitted with the final version of the EMP to the Licensing Authority at least 30 days prior to the event.

A10: Management

A team of suitably qualified professionals will be employed to deliver the operational management of the event. Details of appointed contractors and appointed roles and responsibilities will be included in the EMP along with up-to-date contact details.

A11: Designated Premises Supervisor

The DPS or a nominated Personal Licence Holder must be present, on the premises, at all times licensable activity is taking place.

A12: Security

Security staff shall be clearly identifiable as Security staff by all wearing the same colour high visibility jackets / tabards marked "security".

A13 Stewards shall be clearly identifiable as stewards by wearing the same colour high visibility jackets / tabards marked "steward".

A14 For avoidance of confusion, security and stewards shall wear different coloured high visibility jackets / tabards.

Prevention of Crime and Disorder

CD1: Training

(a) The Premises Licence Holder shall ensure that a training package is in place in order for all staff involved with the sale or supply of alcohol to be sufficiently trained in licensing matters proportionate to their role and aware of their responsibilities. Particular attention should be paid to underage sales / ID verification and the refusal of alcohol sales to a drunk person.

(b) Records shall be kept of this training, dated and signed by the staff member and trainer.

(c) Refresher training shall be completed prior to each annual event - again with documented records made and to be available for inspection from Police and other Responsible Authorities on request.

(d) A written record shall be retained at each bar or concession to show the staff that have been authorised to sell alcohol. This shall be made available to the Police and other Responsible Authorities on request.

CD2: Refusals / Incident Records

The Premises Licence Holder shall ensure that a refusals log and incident log is maintained at each bar or concession where alcohol is available for sale. These records shall be retained for a minimum of 1 year after each event held and be made available to the Police and other Responsible Authorities upon request.

CD3: SIA Security Staff

(a) SIA registered front line security staff will be employed for the duration of the event.

(b) Numbers and locations of SIA security personnel are to be included in the EMP.

(c) SIA security personnel will be deployed to key areas of the event site giving particular attention to areas where there is a potential risk of confrontation, conflict, crowds and where retail sales of alcohol are undertaken.

CD4: Communication

A system of communication between the bars, security and event management will be in place such as a radio link.

Public Safety

PS1: Searching

Guests attending the event will not be permitted to bring alcohol or other prohibited items onto the event site. Appropriate measures will be in place to

ensure this is prevented such as searching on entry and confiscating alcohol at the entrance.

PS2: Glass

Glass is not permitted in the public areas of the premises. All drinks must be served in plastic, paper or similar receptacles and all glass bottles must be decanted.

PS3: First Aid

First Aid trained staff will be on duty at the event site for the duration of the event

Prevention of Public Nuisance

PN1: The Premises Licence Holder shall produce an initial Noise Management and Community Liaison Plan at least 56 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.

PN2: The final NMP shall contain the methodology which shall be employed to control sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:

- An inventory of all sound systems to be used on the site.
- A schedule of contact details for those who are responsible for the sound systems.
- A list of stages together with sound power output details, a schedule of their location, orientation and shut down times and their maximum audience capacity.
- Maximum permitted sound power output details for traders.
- Management command and communication structure /methods for ensuring that permitted sound system output and finish times are not exceeded.
- Publication and dissemination of information to the public and complaints.
- Action to be taken by the Event Organiser following complaints.

PN3: The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.

PN4: At least 14 days prior to an event the Premises Licence Holder shall provide to the licensing authority a telephone number for contacting the licence holder or a nominated representative during the course of an event.

PN5: The Premises Licence Holder shall produce and make available a Public Information Document with details of arrangements for the event based on the EMP and NMP that might affect the local community. The contents of the document and required distribution list are to be agreed with the Licensing

Authority at least 28 days in advance of each event. The final agreed Public Information Document shall be distributed to recipients as agreed at least 14 days prior to the event.

PN6: Between the hours of 1200 and 2300 on Friday and Saturday, broadband music noise levels from the event shall not exceed 60dB LAeq (15 mins) and music noise levels in octave band frequency ranges with a centre frequency of 63 Hz and 125 Hz shall not exceed 65dB LZeq (15 mins).

PN7: Between the hours of 2300 and 0200 on Friday night to Saturday morning and Saturday night to Sunday morning, broadband music noise levels from the event shall not exceed 45dB LAeq (15 mins) and music noise levels in octave band frequency ranges with a centre frequency of 63 Hz and 125 Hz shall not exceed 60dB LZeq (15 mins).

PN8: All music noise levels shall be measured as above in free-field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

PN9: The sound systems of the principal stages shall be tested to ensure compliance with the above levels prior to the commencement of the event. The Licensing Authority shall be notified no less than 24 hours in advance of such testing being undertaken.

PN10: The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise, to ensure compliance with music noise level limits.

PN11: The Premises Licence Holder shall not permit amplification equipment to be brought onto the site unless:

- it is for use as part of regulated entertainment; or
- it is for the use of authorised traders for the sole purpose of providing 'incidental' or background music to their stall or fairground attraction.

PN12: The Premises Licence Holder shall submit a post event Noise evaluation report to the Licensing Authority no more than 28 days after the end of the event. This shall include:

- The event complaint log including names, addresses, dates, times and details of complaint and action, taken in response to each.
- The event noise log, including dates, times, locations of noise monitoring).
- An explanation for any breaches of licensing conditions and any action that was taken to avoid breaching the music noise level criteria.
- A summary of what action can be taken to improve noise control and management, if appropriate.

Protection of Children from Harm**PC1: ID – Challenge 25**

(a) The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation.

(b) Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID.

(c) If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

(d) Public facing signage of a suitable size and frequency detailing the Challenge 25 Policy must be displayed at all bars, concessions and all similar locations where alcohol is available for sale by retail.

PC2: DBS Checks

Any staff or volunteers on the event site with responsibility for the welfare of children on site shall be DBS checked (Disclosure and Barring Service) and their name, date and place of birth be made available to Hampshire Constabulary upon request. The EMP shall include a plan to deal with all such lost I found children.

PC3: Age

No person under the age of 18 shall be allowed on site during the event.

6. Other Considerations

Council Strategy Outcome (Relevance To:)

This report relates to the 'Vibrant Local Economy' priority by working with partners and using powers available to us to make Winchester a safe and pleasant place to live, work and visit.

Resource Implications

A statutory licence fee of £100.00 has been received. The statutory fee does not cover the costs to the Licensing Authority to administer the application and ensure future compliance with conditions, should a licence be granted. If the licence is granted, the Council must consider the level of officer involvement for future events, acknowledging that the statutory annual fee is £70.

Appendices

Appendix 1 Application

(a) Plan of licensed area

(b) Location Map of Premises

Appendix 2 Representations from Other Persons

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* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

ALASTAIR

* Family name

MORTON

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Brockwood Entertainment Ltd

Business name

03006421

If the applicant's business is registered, use its registered name.

VAT number

GB 449259065

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Address Description

Field and woodland adjacent to SO24 0LF. See attached map

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Private Arable land with small wooded area encompassed by fencing.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

4999

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start 14:00

End 21:00

FRIDAY

Start

End

Start 14:00

End 00:00

SATURDAY

Start

End

Start 14:00

End 00:00

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start 14:00

End 22:00

FRIDAY

Start

End

Start 12:00

End 02:00

SATURDAY

Start

End

Start 12:00

End 02:00

SUNDAY

Start

End

Start 12:00

End 23:00

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start 14:00

End 22:00

FRIDAY

Start

End

Start 12:00

End 02:00

SATURDAY

Start

End

Start 12:00

End 02:00

SUNDAY

Start

End

Start 12:00

End 23:00

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start 14:00

End 22:00

FRIDAY

Start

End

Start 12:00

End 02:00

SATURDAY

Start

End

Start 12:00

End 02:00

SUNDAY

Start

End

Start 12:00

End 23:00

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

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Start 14:00

End 00:00

FRIDAY

Start 00:00

End

Start

End 00:00

SATURDAY

Start 00:00

End

Start

End 00:00

SUNDAY

Start 00:00

End

Start

End 23:00

State any seasonal variations

For example (but not exclusively) where the activity will be on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As agreed

b) The prevention of crime and disorder

As agreed

c) Public safety

As agreed

d) The prevention of public nuisance

As agreed

e) The protection of children from harm

As agreed

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/winchester/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

Security & Event Solutions

Proposed schedule of conditions

All Licensing Objectives

A1: Notification

The Premises Licence Holder shall notify the Licensing Authority of any licensable activities proposed to take place under this premises licence, in writing, no less than six months in advance of those licensable activities commencing. This notification shall include the name of the event, type of event (including licensable activities and where these are to be sited), the date(s) of the event and anticipated capacity of the event.

A2

(a) For the event to be held in 2024, this premises licence shall be restricted to a maximum of 2000 persons which shall include all persons present at the premises regardless of their capacity including, ticket holders, performers, guests and staff.

(b) The timings for all licensable activities shall be reduced to 02:00 on every day.

A3

(a) For the event to be held in 2025, this premises licence shall be restricted to a maximum of 3000 persons which shall include all persons present at the premises regardless of their capacity including, ticket holders, performers, guests and staff.

(b) The timings for all licensable activities shall be reduced to 03:00 on every day.

A4

The premises licence shall authorise the licensable activities for one event, running for no more than five consecutive days, each calendar year.

A4: Safety Advisory Group (SAG)

The Premises Licence Holder will ensure suitable engagement and participation with the relevant Safety Action Group (SAG) prior to each event, including attendance at a minimum of one meeting prior to each event held under this premises licence unless the SAG chairperson agrees this is not necessary.

A5: Event Management Plan (EMP)

The Premises Licence Holder shall submit an initial Event Management Plan (EMP) to the Licensing Authority at least 120 days in advance of each event and a final version of the EMP to the Licensing Authority at least 30 days prior to the event.

The Event Management Plan will include but not be limited to:
Event Management Structure, roles and responsibilities;

Alcohol Management Plan;
Traffic Management Plan (Including blue route);
Security & Steward Management Plan;
Noise Management Plan;
Major Incident and Emergency Plan (METHANE);
Medical Provision Plan;
Evacuation Plan;
Counter Terrorism Plan;
Food Safety Policy;
Drugs Policy;
Search Policy;
Use of Glass Policy;
Ejections Policy;
Safeguarding Policy (Including VAWG);

Security & Event Solutions

Welfare Policy;
Lost / Found Child Policy;
Vulnerable Adults Policy;
Health and Safety Plan including but not limited to Risk Assessments + Method Plans;
Fire safety plan;
Adverse weather plan
Waste / Recycling Management plan
Sanitary provisions
Water Provisions

A6: EMP Deadline

The deadline for submission of the EMP may be altered in writing by the Local Authority Head of Licensing following a written request from the Premises Licence Holder.

A7: EMP Requirements

In the event of any of the Responsible Authorities advising the Licensing Authority that the final version of the Event Management Plan (EMP) does not fully satisfy their reasonable requirements, the event will not proceed until such time as the reasonable requirements are met. The arrangements (as detailed in the final Event Management Plan) for protecting public safety, preventing crime and disorder, protecting children and preventing public nuisance shall be fully implemented prior to and during the event.

Any changes to the EMP made less than 30 days prior to the event shall only be in exceptional circumstances and agreed by the responsible authority most likely to be affected.

A8: Site Plan

The Premises Licence Holder shall ensure that a site plan, to standard scale, is submitted with the final version of the EMP to the Licensing Authority at least 30 days prior to the event.

A9: Management

A team of suitably qualified professionals will be employed to deliver the operational management of the event. Details of appointed contractors and appointed roles and responsibilities will be included in the EMP along with up-to-date contact details.

A10: DPS

The DPS or a nominated Personal Licence Holder must be present, on the premises, at all times licensable activity is taking place.

A11 - Security.

Security staff shall be clearly identifiable as Security staff by all wearing the same colour high visibility jackets / tabards marked "security"

A10.

Stewards shall be clearly identifiable as stewards by wearing the same colour high visibility jackets / tabards marked "steward".

A.11

For avoidance of confusion, security and stewards shall wear different coloured high visibility jackets / tabards.

Prevention of Crime and Disorder

CD1: Training

(i) The Premises Licence Holder shall ensure that a training package is in place in order for all staff involved with the sale or supply of alcohol to be sufficiently trained in licensing matters proportionate to their role and aware of their responsibilities. Particular attention should be paid to underage sales / ID verification and the refusal of alcohol sales to a drunk person.

(ii) Records shall be kept of this training, dated and signed by the staff member and trainer.

(iii) Refresher training shall be completed prior to each annual event - again with documented records made and to be available for inspection from Police and other Responsible Authorities on request.

(iv) A written record shall be retained at each bar or concession to show the staff that have been authorised to sell alcohol. This shall be made available to the Police and other Responsible Authorities on request.

CD2: Refusals / Incident Records

The Premises Licence Holder shall ensure that a refusals log and incident log is maintained at each bar or concession where alcohol is available for sale. These records shall be retained for a minimum of 1 year after each event held and be made available to the Police and other Responsible Authorities upon request.

CD3: SIA Security Staff

(i) SIA registered front line security staff will be employed for the duration of the event.

(ii) Numbers and locations of SIA security personnel are to be included in the EMP.

(iii) SIA security personnel will be deployed to key areas of the event site giving particular attention to areas where there is a potential risk of confrontation, conflict, crowds and where retail sales of alcohol are undertaken.

CD4: Communication

A system of communication between the bars, security and event management will be in place such as a radio link.

Public Safety

PS1: Searching

Guests attending the event will not be permitted to bring alcohol or other prohibited items onto the event site. Appropriate measures will be in place to ensure this is prevented such as searching on entry and confiscating alcohol at the entrance.

PS2: Glass

Glass is not permitted in the public areas of the premises. All drinks must be served in plastic, paper or similar receptacles and all glass bottles must be decanted.

PS3: First Aid

First Aid trained staff will be on duty at the event site for the duration of the event.

Prevention of Public Nuisance

PN1:

The Premises Licence Holder shall produce an initial Noise Management and Community Liaison Plan at least 56 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 28 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.

The final NMP shall contain the methodology which shall be employed to control sound produced on the premises, in order to comply with the premises licence. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:

- An inventory of all sound systems to be used on the site.
- A schedule of contact details for those who are responsible for the sound systems.
- A list of stages together with sound power output details, a schedule of their location, orientation and shut down times and their maximum audience capacity.
- Maximum permitted sound power output details for traders.
- Management command and communication structure /methods for ensuring that permitted sound system output and finish times are not exceeded.
- Publication and dissemination of information to the public and complaints.
- Action to be taken by the Event Organiser following complaints.

The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.

At least 14 days prior to an event the Premises Licence Holder shall provide to the licensing authority a telephone number for contacting the licence holder or a nominated representative during the course of an event.

The Premises Licence Holder shall produce and make available a Public Information Document with details of arrangements for the event based on the EMP and NMP that might affect the local community. The contents of the document and required distribution list are to be agreed with the Licensing Authority at least 28 days in advance of each event. The final agreed Public Information Document shall be distributed to recipients as agreed at least 14 days prior to the event.

Between the hours of 1200 and 2300 on Friday and Saturday, broadband music noise levels from the event shall not exceed 60dB LAeq (15 mins) and music noise levels in octave band frequency ranges with a centre frequency of 63 Hz and 125 Hz shall not exceed 65dB LZeq (15 mins).

Between the hours of 2300 and 0200 on Friday night to Saturday morning and Saturday night to Sunday morning, broadband music noise levels from the event shall not exceed 45dB LAeq (15 mins) and music noise levels in octave band frequency ranges with a centre frequency of 63 Hz and 125 Hz shall not exceed 60dB LZeq (15 mins).

All music noise levels shall be measured as above in free-field conditions and in the absence of significant local noise sources at locations to be agreed in writing with the Licensing Authority no later than 28 days in advance of the event.

The sound systems of the principal stages shall be tested to ensure compliance with the above levels prior to the commencement of the event. The Licensing Authority shall be notified no less than 24 hours in advance of such testing being undertaken.

The Premises Licence Holder shall appoint a competent noise consultant to monitor and record on site and off site noise, to ensure compliance with music noise level limits.

The Premises Licence Holder shall not permit amplification equipment to be brought onto the site unless:

- it is for use as part of regulated entertainment; or
- it is for the use of authorised traders for the sole purpose of providing 'incidental' or background music to their stall or fairground attraction.

The Premises Licence Holder shall submit a post event Noise evaluation report to the Licensing Authority no more than 28 days after the end of the event. This shall include:

Security & Event Solutions

- The event complaint log including names, addresses, dates, times and details of complaint and action, taken in response to each.
- The event noise log, including dates, times, locations of noise monitoring).
- An explanation for any breaches of licensing conditions and any action that was taken to avoid breaching the music noise level criteria.
- A summary of what action can be taken to improve noise control and management, if appropriate.

Protection of Children from Harm

PC1: ID – Challenge 25

(i) The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation.

(ii) Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID.

(iii) If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

(iv) Public facing signage of a suitable size and frequency detailing the Challenge 25 Policy must be displayed at all bars, concessions and all similar locations where alcohol is available for sale by retail.

PC2: DBS Checks

Any staff or volunteers on the event site with responsibility for the welfare of children on site shall be DBS checked (Disclosure and Barring Service) and their name, date and place of birth be made available to Hampshire Constabulary upon request. The EMP shall include a plan to deal with all such lost / found children.

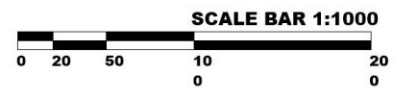
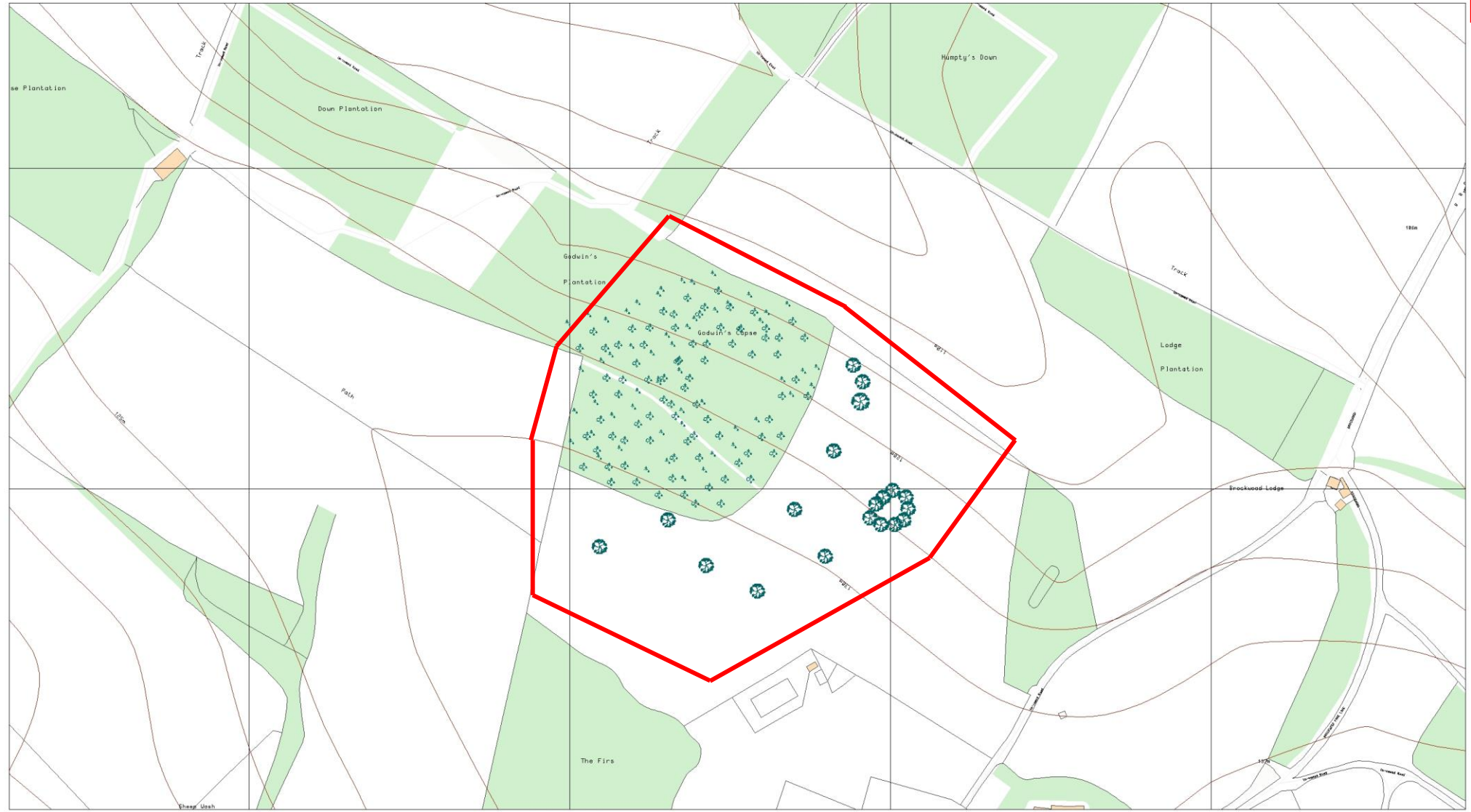
PC3: Age

No person under the age of 18 shall be allowed on site during the event.

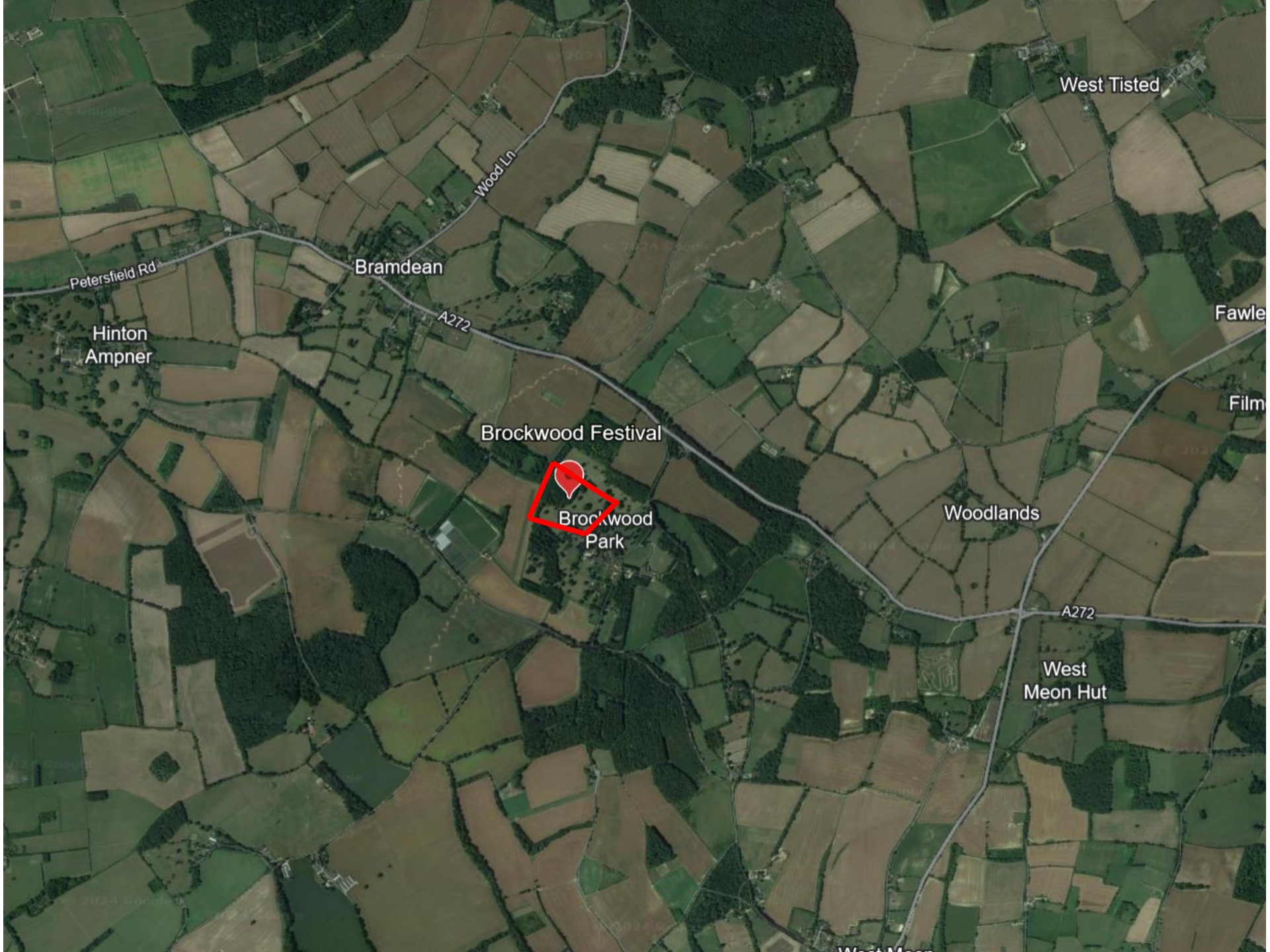
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Line Indicates Licensed Area



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Brockwood
Festival
Location Plan
nts

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Sir Michael Snyder

Bramdean Manor, Church Lane, Bramdean, Alresford, Hampshire SO24 0JS

Received 23 February 2024

Dear Sirs,

Brockwood Entertainment Ltd , Sheep Dip, SO24 0LF

I write to object to the licensing of this festival on grounds of the noise and traffic issues which will create a public nuisance and the inappropriateness of holding such an event over 4 days with the additional preparation and clearing periods either side.

Indeed I do not believe the holding of the event at all, is either necessary or in keeping with the principal purposes of the National Park which are enshrined in law namely:

“ Purpose 1 - ‘To conserve and enhance the natural beauty, wildlife and cultural heritage of the area’.

• Purpose 2 - ‘To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public”

I realise that the applicants say that they will be bringing people into the National Park for purpose 2 but however well intentioned and whatever mechanisms are put in place to give evidence to this, I think it is self evident that all or virtually all of the people attending will be focused on the entertainment and ‘hospitality’ being provided within the event enclosure.

Furthermore one major part of the special nature of the national park is peace, tranquility and the quiet enjoyment of the natural environment which will be destroyed by such an event.

The Licensing Policies include the following :-

“1.7 The licensing objectives collectively seek to protect the quality of life for those who live and work in the vicinity of licensed premises and those who choose to socialise in them. The licensing authority will have regard to the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 62 of the Environment Act 1995).”

In order to grant such a licence it will, I am informed, be necessary for the licensing authority to show how this event would comply with Purpose 1 of the SDNPA which takes precedence over Purpose 2 where there is a conflict.

At a consultation meeting of local residents we were informed by the applicants that the noise level would have to be no more than ‘Boomtown’ as the apparently permissible level of decibels – everyone present can very clearly hear and does suffer from that event and it is some 8 miles away – this event is proposed to be on the edge of Bramdean Village and very close to other residences. That level of noise would be intrusive and detrimental to residents in terms of their health due to stress and lack of sleep especially if it continued at all after 11pm.

Again at this consultation meeting it was clear that the applicants have not yet planned for the extensive traffic movements that would be caused, although they did say that the vehicular exit would be onto a narrow single lane road on the other side of the proposed

Appendix 2

event site from the A 272 (Joan's Acre Lane) – this would cause chaos if any other vehicle was using this road to access their own properties.

The applicants also mentioned that they would be donating an amount to a very worthwhile charity for mental health but the amount they mentioned is really very minor compared with the scale of the event or indeed the public nuisance that it would cause.

They also mentioned that they hoped to move back to live near their family farm with the money generated from such events which were envisaged to grow over a few years to a maximum of 5000 attendees. I personally admire their entrepreneurial spirit and their motivation to return to the area as well as their concern not to create divisions in our community, but I just don't think that this is the right location for such a noisy and traffic creating event, with the consequent public nuisance which also conflicts the main purpose of the National Park

Yours faithfully,

Michael Snyder

Sir Michael Snyder
Bramdean Manor,
Church Lane,
Bramdean,
Alresford,
Hampshire
SO24 0JS

Michael Curtis
Gastons, Kilmeston, Nr Alresford, SO24 0NL
Received 24 February 2024

Dear Sirs,

Brockwood Festival

I am writing to object to this on the following grounds:

1. Extra traffic on the A 272 - we already have one music festival - Boomtown - which disrupts traffic on the A272 before, during and after the festival, and this causes air pollution, detrimental to both adult and children's health.
2. Noise pollution. We do not need this extra aggravation to people's health and well-being.
3. This may be a small festival compared to Boomtown, but the danger is that each year it will become bigger.

This represents a public nuisance and should not be allowed.

Yours faithfully,

Michael Curtis,
Gastons,
Kilmeston,
nr. Alresford,
SO24 0NL.

Anthony Jones
Joan's Acre, Hinton Ampner, SO24 0LF
Received 24 February 2024

Dear Sirs,

I'm afraid I have to object to the attached application – mainly on the grounds that I think it is completely unsuitable to have another Music Festival in the middle of a South Downs National park .

If you look at the application you will see that it is next to “Joan's Acre Lane” and I happen to live at JOAN'S ACRE So I am next door , my house is just off the bottom left hand corner of their Map.

The application appears to have been submitted about two weeks ago and I only found out about it via a neighbour last Wednesday. Luckily, I also found out that there was a meeting to discuss it with the Bramdean and Hinton Ampner residents yesterday. So I attended.

There I discovered the following: –

1 The license is proposed to be “in perpetuity “ - surely unwise.

2 Traffic - it's a relatively small festival at the moment (they are looking at 1500/2000 people) and they predicted that between 200/ 300 cars would visit over those 2 days These would apparently arrive from the A 272 but leave via “Brockwood Lane “or Joan's acre Lane.“ These are both single track roads with very limited passing capabilities for half a mile in both directions.. I couldn't see how that would work.

(Mr Morton has offered to show me his traffic management plan but not until the week of March 7th which is too late)

3 - And then there is the question of Noise . I live about half a mile from the site. (and 5 miles from Boomtown from which we suffer every year). I was told that a Noise test had been carried out but , again, no one has ever consulted me. Various decibel figures have been quoted in the attached forms but I don't understand them and a man called Jerry Pett who was also at the meeting(and works with you apparently)said that nobody really understood them. So all a bit odd.

Apparently traffic assessments and noise assessments (? AMP @ NMP) are being prepared but wouldn't be ready until later. I couldn't understand why they hadn't been submitted with the original application , and Mr Gwynne Smith from ' Security and Events' couldn't quite explain that either.

Obviously other people had their views but not many seemed to be positive - particularly those from the Krishnamurti Centre who are even closer to the site.

I would prefer not to fall out with my neighbours - and I hope I don't.

BUT.....

Appendix 2

There is something very curious going on here , as it has just been pointed out to me that tickets to the festival are ALREADY on sale via the “Brockwood music festival” Instagram site ,which promotes it as being an event where you can join ‘thousands of your friends ‘to enjoy themselves.

So they seem to assume that they have the license already - or that they know you will be giving it to them whatever the objections may be. ? Is that the case ?

Yours,

Anthony Jones
Joan's Acre
Hinton Ampner
SO24 0LF

David Templeman
Turnpike Cottage, Hinton Ampner, SO24 0JT,
Received 23 February 2024

RE: Brockwood Festival - Prevention of Public Nuisance

Dear Ladies and Gentlemen,

I fully support Sir Michael Snyder's objection.

In addition, I object on the grounds of my email of 20 February attached below.

This application is exactly how Boomtown started. I objected to that from the outset and I object to this application too.

My neighbours and I live in a very small patch of the Southdowns National Park; Bramdean and Hinton Ampner to be exact! Measurement drives behaviour and yet there is no measurement, no Leadership, just anarchy, so that the ill behaviour of the greedy few and their cohort is following an inexorable, not unexpected, totally uncontrolled path. Where's the Leadership?

Brockwood and Cheesefoot Head are only just over 5 miles apart. They are both on an essential East / West transport road link. Boomtown already disrupts this hub, not only during the event, but also for several weeks during set up and dismantling. This Brockwood Event will create yet more local, through traffic havoc. In effect this application will mean two licences for two music festivals, both well within hearing distance of each other. Much of this event is at an anti-social hour (anything after midnight is not just antisocial it's inconsiderate) and on far too many days and nights. Not for the first time either. Low frequency sound travels far, especially between the rolling hills of the South Downs and it has a pronounced, monotonous, rhythmic beat that disturbs sleep. An incremental increase in the number of attendees means more people : more noise and extended hours of operation for amplified music. Like many properties in this area my cottage is listed, so I do not have air conditioning or double glazing and on most nights I have to keep the windows open.

Residents' views were ignored in 2022 and 2023, when applications were made for both events. (see Brockwood PREM 828 Licence attached). In effect we are already seeing creep in both licence applications, 1) Brockwood (Sheepdip, Joans Acre), and 2) Matterley Farm (Boomtown). Plus 3) there's Motocross and the other noisy events all within weeks of each other. It's not just the events, it's also the disruption caused by the setting up and dismantling.

No sooner does one event end than the next one starts, preparation phase overlapping close down phase. First one festival, now two festivals. Where geographically will the Music Festival Organisers choose next? Residents require a limit that's both sacrosanct and policed. One music event (Boomtown) is already too many, otherwise why do so many local residents object? Those objections are well documented and many are common to this latest application.

"Enough is more than enough", noting that residents still haven't had a satisfactory resolution to the Travellers Site at Moody's Meadow, which lies within the same local area. The reply I had to my objection about that site was "one step at a time"! And I'm still waiting for the first small step.

Appendix 2

To summarise, Residents are being ignored. It's time our Councillors talked to each, took a holistic view, took note of the objections that have gone before and had the courage to say NO, this creeping virus of Festivals must STOP!

That also in short is the Measurement, Leadership and Behaviour, this resident is expecting from our representatives.....

Yours

David Templeman,

Turnpike Cottage,
Hinton Ampner,
SO24 0JT

Jonathan & Alexandra Hardie
Jordan House, Wood Lane, Bramdean, SO24 0JN
Received 26 February 2024

Applicants are Brockwood Entertainment Ltd, Sheep Dip, SO24 0LF

Dear Sirs,

I write to object to the licensing of this festival on grounds of the noise and traffic issues which will create a public nuisance and the inappropriateness of holding such an event over 4 days with the additional preparation and clearing periods either side.

It is quite clear that the application and with it the proposed event does not meet the principal purposes of the National Park, and whilst the applicants are stating that they will be bringing people into the National Park for one of these purposes it is surely clear that this is a straightforward attempt to make money through a festival.

One of the special aspects of living in a national park is that we should be able to enjoy living or working without the noise and pollution and ruination of it that comes with such a proposed event.

The applicants have failed to show any compelling reason to support their application.

We therefore ask that the licensing committee reject the application.

Yours faithfully

Jonathan & Alexandra Hardie
Jordan House
Wood Lane
Bramdean
SO24 0JN

Clare Cholerton - Parish Clerk - On behalf of Cheriton Parish Council
c/o Manor Cottage, Beauworth,, Alresford, SO24 0NZ
Received 29/02/2024

Dear Sirs,

Please find Cheriton Parish Council's comments on the Brockwood Music Festival's application for Premises Licence.

Regards Clare Cholerton, Cheriton Parish Clerk

BROCKWOOD MUSIC FESTIVAL 2024: Application for Premises Licence

Cheriton Parish Council would like to make a representation regarding the application for a Premises Licence for Brockwood Music Festival in Hinton Ampner, which is within the South Downs National Park. We request that a Hearing takes place.

The proposed site is in the adjoining parish to Cheriton and public nuisance might be caused for some of our residents, mainly due to the noise of amplified live and recorded music taking place after 11.00 pm particularly from the elevated site which means that the noise, especially low-frequency bass, would be heard over a long distance. It is noted that licensable activities are requested until 0200 on Friday and Saturday in 2024 and until 0300 on these days in 2025 (N.B. Incremental growth). There are no noise monitoring points specified and the application states that these will be "agreed in writing with the Licensing Authority". Cheriton Parish Council objects to these proposed conditions as they would provide no protection for our residents. It is requested that, unless a condition is applied which requires music noise to be inaudible outside the site, amplified live and recorded music must cease at 11.00 pm on all nights.

It seems that this music festival is following a similar path to Boomtown at the nearby Matterley Farm by starting quite small and then having incremental increases in both the attendance numbers and the time period when amplified live and recorded music would be played. The Licensing Sub-committee has granted a succession of licences for Boomtown to grow in size over a period of several years to the detriment of some local residents.

As recently as December 2023 Winchester City Council adopted a revised Licensing Policy which now includes a statutory requirement to respect the Purposes of the South Downs National Park. The first Purpose, which takes precedence over the second Purpose if there is a conflict, is to conserve and enhance the natural beauty, wildlife and cultural heritage of the area. The application does not even mention that the site is within the National Park or refer to the recently-revised Licensing Policy. There is no environmental evidence provided with the application about the possible adverse effects on the fauna or how this proposed event would conserve and enhance the natural beauty, wildlife and cultural heritage of this part of the National Park.

The Sub-committee is requested to refuse the application for a premises licence because it does not comply with paragraphs 1.5 and 1.7 of the Council's Licensing Policy, does not respect the first Purpose of the South Downs National Park, and would not prevent public nuisance to some residents of Cheriton.

Cheriton Parish Council
c/o Manor Cottage,
Beauworth, , Alresford, Hants, SO24 0NZ

Allan Thomson
Hillview, Church Lane, West Meon, GU32 1JB
Received 2 March 2024

Sheep Dip, SO24 0LF

I am a resident of Hillview, Church Lane, West Meon, GU32 1JB.

I would like to raise a number of objections to the licensing application:

- this sits on a single track road and this event would cause significant traffic congestion and inconvenience to local residents. Most weekends we ride our horses along that lane and would be unable to during the event;
- the noise to as late as 4am would likely disrupt local residents and livestock;
- setting up the event would bring a large amount of commercial traffic;
- such an event is out of keeping for the local area and SDNP.

Mr Allan Thomson

Jenny Meckiffe and Linda Turner.

2, Brockwood Dean Cottages, Bramdean, Alresford, Hampshire, SO24 0LJ

Received 4 March 2024

Objection to Brockwood Music Festival

Dear Sir,

We are writing to you to make a representation against the proposed Brockwood Music Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd. I have serious concerns about the public nuisance this event will inevitably cause.

The proposed festival lies within The South Downs National Park; a place which has two statutory purposes as provided by the government and which need to be considered when activities are undertaken which may have an impact on the designated area, as shown below, and which it seems fairly clearly as a resident of the national park, would not be being followed were the festival to go ahead.

“The Government also places a corresponding social and economic duty upon National Park Authorities themselves – to be considered when delivering the two purposes. This reciprocal arrangement is designed to ensure a high degree of mutual cooperation, avoiding the risk either that the needs of National Park residents and businesses will be ignored, or that others will ignore its designation when undertaking activities.

Purpose 1: To conserve and enhance the natural beauty, wildlife and cultural heritage of the area.

Purpose 2: To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.

Duty: To seek to foster the social and economic wellbeing of the local communities within the National Park in pursuit of our purposes.”

Another event which focuses on noise, increased traffic and pollution and potential negative impact on the park, its residents and wildlife should surely be considered inappropriate for such a place, particularly with the fact that an incredibly similar event already takes place less than 10 miles away. It clearly is against the first proposal as it will not enhance or conserve the natural beauty of the place. We have been informed that the park authorities do not have to either provide or give permission for the event, as that lies with the council, but clearly from reading these statutory purposes they appear to be in conflict with them. We should be attempting to preserve places of peace and calm, not adding more events which detract from them.

A further point when considering the public nuisance that this event will inevitably cause is one of noise. Where we live is adjacent to the lane that some of the festival traffic will be taken up and also almost directly in the line of the direction the speakers will be turned after 11:30pm. The festival has already been held over two previous years; the first without any prior warning, and the noise was very disruptive to sleep particularly as it happens during the summer months when it is preferable to sleep with the windows open, something which it was simply not possible Page 69 doing the festival evenings. We are, along with Brockwood Park School, the closest residences to the site so will be among the

greatest affected. We already have to contend with the noise from the motor-cross every month, the huge and incredibly loud Boomtown Festival - whose noise can be heard from 9 miles away, and the motorbikes along the A272.

The A272 is already a very busy road, but we are worried about the impact on this busy road the extra festival traffic will create. The traffic plan is proposing traffic lights just before our drive entrance which could potentially compromise arriving and leaving, and also the extra vehicles travelling up and down the lane directly next to us as outlined by the plan.

However, our main concern is the fact that the licence is granted in perpetuity and the scaling up of the numbers attending grows year on year. We have been assured but the event organisers that it cannot get any bigger than the 5000 proposed for a couple of years time, but not only does that seem a very large number with all the increase disruption to noise , traffic and environment, it also means that if it is a successful event bringing in a lot of money then it would be natural and inevitable for the organisers to apply to make it larger, something which has clearly happened at Boomtown.

We trust that my objections and concerns will be considered as we have ensured that they are not frivolous, vexatious or repetitive.

Yours faithfully

Jenny Meckiffe and Linda Turner.

Tom and Kate Power

Flat 15, the Pavillions, Brockwood Park School, Bramdean, SO24 0LQ

Received 5 March 2024

Dear Sir/Madam,

Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

We are writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

Our representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

We are local residents who, if the event goes ahead, would have the event running around 100m from our living room window. We have no objections to festivals per se, but we are afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

We live on property owned by the Krishnamurti Foundation Trust who are also our employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been touched by Krishnamurti's work. We consider ourselves custodians of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

We have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

In 2022 this event was held over two days on 7th and 10th July. We understand a temporary event notice was used. This event caused significant trouble with excessive noise before

and after 11pm, Cont'd Tom & Kate Power

trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. We moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to our personal accommodation and our neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for us to support the application. Furthermore, we cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on our own lives and other nearby residents but also the operation and reputation of the KFT.

We note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

We note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are

respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

We are concerned about the disruption this festival event will have on the surrounding wildlife.

Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which Cont'd Tom & Kate Power

the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarmingly, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

We are concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, we are concerned that **Page 78** crime will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on

the organisers to make a return on the event, both for charitable and also personal financial reasons, we are concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. We are also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

We understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, we are concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, our position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, we have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for us and other residents in the vicinity to access local amenities.

We are grateful for the time you have taken to consider our concerns and we look forward to hearing from you in due course.

Yours faithfully,

Tom and Kate Power

Flat 15, the Pavillions, Brockwood Park School, Bramdean, SO24 0LQ

Brenda Sims

Elm Cottage, Five Bells Lane, Nether wallop, Stockbridge, SO20 8HA

Received 2 March 2024

2 March 2024

Dear Sir/Madam

Ref: Hampshire Chronicle 29/2/24: 'Things you should know':

**Brockwood Entertainments Ltd – premises license applied for on 8 February 2024
for Sheep Dip, Hinton Ampner, Alresford, Hants SO24 0LF**

I write to make representation regarding the above application for late night alcohol and live/recorded music at the address above. I have not researched the application as I write in haste to meet your 7 March deadline. I assume that this is for a 'festival' as a one-off event.

As a resident of Alresford (30 years) and Cheriton (20 years) – I question if the upper Meon Valley and the Upper Itchen Valley – situated in a National Park – really deserve yet another public event.

Local residents already 'enjoy' a significant numbers of events throughout the year – with Boomtown, and Motor Cross World Championship, The Alresford Show to name the main ones – and also the Cheriton Flower Pots Beer Festival. I personally welcome these events and as a resident was fully prepared to grin and bear it when they came up on the calendar. However, there must be a cap put in place on the number of these events at some stage – just because we live in an exceptionally beautiful part of the country does not assume that residents should face yet another late-night music and alcohol event in this 'quiet and peaceful' part of the countryside.

There will be significant impact to the local community regarding noise, late night disruption, lighting the 'dark' night sky, litter/pollution potentially and mainly traffic. I would also question if the intended site would be impacted regarding flora and fauna etc.

The A272 at Hinton Ampner already is a notorious hot spot for motorbike noise and speeding, again something that the residents all have to learn to live with – I cannot see that adding another event such as this would bring any benefit to the locals.

Yours faithfully

Elizabeth Anne Newson
Fir Tree Cottage, Bramdean, SO24 0JW
Received 5 March 2024

5th March 2024

OBJECTION TO BROCKWOOD ENTERTAINMENT LTD's APPLICATION FOR NEW PREMISES LICENCE FOR BROCKWOOD FESTIVAL

Dear Sir,

OBJECTION TO BROCKWOOD ENTERTAINMENT LTD's APPLICATION FOR NEW PREMISES LICENCE FOR BROCKWOOD FESTIVAL

I wish to make a written representation to object to the application from Brockwood Entertainment Ltd., of Sheep Dip, Hinton Ampner, Alresford, for a new premises licence for Brockwood Festival on the grounds of the prevention of **public nuisance** caused by noise from amplified music and the influx of traffic.

Brockwood is situated in the South Downs National Park (SDNP) in close proximity to the villages of Bramdean and Hinton Ampner. A music festival is totally inappropriate in a national park the principle purposes of which are enshrined in law:

- Purpose 1: to conserve and enhance the natural beauty, wildlife and cultural heritage of the area
- Purpose 2: to promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.

Outstanding features of the special nature of the National Park are peace, tranquillity and the quiet enjoyment of the natural environment which will be totally destroyed by such an event as a music festival. The two simply do not go together; it is disingenuous for it to be suggested otherwise.

Previous smaller-scale music events, held by the applicant, have shattered the tranquillity of the neighbouring villages with loud, amplified music into the early hours of the morning which, reasonably, can be considered a **public nuisance**. The constant thud of bass music over a sustained period of several hours leads to sleepless residents experiencing anxiety and distress leading, in some cases, to mental health issues.

Apart from the public nuisance of the disturbing effects of loud music, **public nuisance** will inevitably be caused by the influx of, potentially, thousands of extra vehicles on narrow, country lanes; residents going about their lawful business will be hindered from doing so.

In addition, how does a massive increase in traffic in a small, rural area contribute to clean air? Will diesel generators be used to provide power on site? How will this fit with Winchester City Council's 'green credentials' and the conservation of the natural environment?

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The locality is blighted by the massive **public nuisance**, caused by noise and traffic, that is the Boomtown Music Festival. Please don't allow a licence to be granted for another

such event which is totally at odds with the purposes of the SDNP and the wishes of the neighbouring communities.

I would be grateful if the Licensing Authority would give due consideration to the points I have raised in my written representation.

Yours faithfully,

Elizabeth Anne Newson (Mrs).
Fir Tree Cottage
Bramdean
SO24 0JW

Eva Booth & Stanly Sugumar
1 Brockwood Dean Cottage, Bramdean, SO24 0LJ
Received 5 March 2024

Application for New Premises Licence by Brockwood Entertainment Ltd

Eva Booth and Stanly Sugumar
1 Brockwood Dean Cottage
Bramdean
SO240LJ

Dear Sir/Madam,

Subject: Representation Against Application for New Premises Licence - Brockwood Festival

Dear Sir/Madam,

I am writing to formally object to the application submitted by Brockwood Entertainment Ltd for a new premises licence concerning the Brockwood Festival, to be held at Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF.

My representation is grounded in the concern that the proposed event, as outlined in the application, fails to align with the licensing objectives set forth, particularly regarding:

-The prevention of crime and disorder.

-Ensuring public safety.

-The prevention of public nuisance.

As a resident in close proximity to the proposed event site, approximately 300 meters from my residence, I have significant reservations regarding the potential impact of the festival on our community. While I am not opposed to festivals in principle, I believe that Brockwood Entertainment Ltd has inadequately assessed the full scope of the event's repercussions on our locality and has not earnestly addressed our apprehensions during the event planning process.

I reside on premises owned by the Krishnamurti Foundation Trust (KFT), which was established at Brockwood Park to develop a retreat centre, educational institutions, and a community dedicated to exploring the teachings of Krishnamurti, a globally recognized philosopher and educator. The retreat centre holds international significance for individuals influenced by Krishnamurti's philosophy. As a custodian of the tranquillity and natural beauty of this remarkable area within the South Downs National Park, I am deeply concerned about the potential disturbance and disruption that the proposed festival would bring.



My concerns stem from the previous occurrences of similar events in the vicinity:

In 2021, an event described as a private 'party' drew around 500 attendees. The excessive noise, particularly after 11 pm, disrupted the peace, with amplified bass frequencies causing disturbances until the early hours of the morning.

The 2022 event, spanning two days, led to significant issues including excessive noise, trespassing on school premises, littering, and traffic congestion due to approximately 600 attendees. Despite subsequent apologies from the organizers, the event severely disrupted the operations of our retreat centre and tarnished its reputation as a serene sanctuary.

The absence of an event in 2023 was ostensibly aimed at addressing past issues; however, the proposed festival for 2024 and 2025 indicates a disregard for the concerns raised by the local community and the adverse effects experienced in previous years.

The anticipated noise levels during the proposed event, extending late into the night, would be intolerable for residents like myself who value the peaceful environment of the national park. Furthermore, the festival's proximity to residential areas and its potential impact on the activities and reputation of the KFT are untenable.

In accordance with the Statement of Licensing Policy implemented in February 2024 by the South Downs National Park Authority (SDNPA), which prioritizes the conservation of natural beauty and wildlife, the proposed festival contradicts the SDNPA's purposes and duties. Moreover, the lack of consideration for the event's impact on local wildlife, including nationally scarce species such as the Barbastelle Bats, raises serious environmental concerns.

The discrepancy between the stated maximum capacity in the application and the actual capacity proposed during a recent public meeting (5000 persons) is alarming and indicative of inadequate planning and consultation. Such discrepancies, coupled with concerns about potential crime and disorder, inadequate noise management, and traffic safety, underscore the unsuitability of the proposed event for its intended location.

I urge the licensing authority to consider these objections carefully and prioritize the well-being and tranquility of the local community and the ecological integrity of the national park. Granting a premises licence for the Brockwood Festival would not only jeopardize the peace and safety of residents but also undermine the conservation objectives of the SDNPA.

Thank you for your attention to this matter. I anticipate a thoughtful consideration of my concerns and a prompt response.

Yours faithfully,

Eva Booth and Stanly Sugumar

Bill and Leila Taylor
Brockwood Park Lodge, Brockwood Park, Bramdean, SO24 0LQ
Received 5 March 2024

Dear Sir/Madam,

Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

We are writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd. Our representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

My disabled wife and I are residents who, if the Festival goes ahead, would have the event running around 100m from our living room window. We have no objections to festivals per se, but are afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

We have lived for 30 years in the Lodge, a property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been touched by Krishnamurti's work. We consider ourselves custodians of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

We have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location: In 2021 this was described as a private 'party' in which around 500 people attended. The music was loud before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. It felt and sounded like the walls of our home (the Lodge) were being struck with a sledge hammer and this continued until around 3am.

In 2022 this event was held over two days on 9th and 10th July. We understand a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto

our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. We moved here to live in a beautiful, peaceful place and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to our personal accommodation and our neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for us to support the application. Furthermore, we cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, there is further disturbance and we have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual

Appendix 2

event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on our lives, and other nearby residents, but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

We note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

We are concerned about the disruption this event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

Appendix 2

We are concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, We are concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, we are concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. We are also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

We understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, we are concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, our position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, we have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for us and other residents in the vicinity to access local amenities.

We are grateful for the time you have taken to consider our concerns and look forward to hearing from you in due course.

Yours faithfully
Bill & Leila
Taylor

Tobias Williams
Flat 9 Krishnamurti Centre, Brockwood, SO24 0LQ
Received 5 March 2024

Krishnamurti Centre
Brockwood
SO24 0LQ
5th March 2024

By Email: licensing@winchester.gov.uk

Dear Sir/Madam,

Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

I am a local resident who, if the event goes ahead, would have the event running around 100m from my living room window. I have no objections to festivals per se, but I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event. I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been touched by Krishnamurti's work. I consider myself a custodian of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

In 2022 this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live

in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT. I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The

last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South

Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

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A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the

location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this

type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours faithfully
Tobias Williams

Emma Birt
Brockwood Park School, Brockwood, SO24 0LQ
Received 5 March 2024

Dear Sir/Madam,

**Application for New Premises Licence by Brockwood Entertainment Ltd for Premises
Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire,
SO24 0LF**

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

I am a local resident, living in Brockwood Park School. If the event goes ahead, I would have the event running around 100m from my living room window. I have no objections to festivals per se, but I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been touched by Krishnamurti's work. I consider myself a custodian of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of

bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows were rattling with every bass beat. This continued until 3am and the music continued beyond this, even.

In 2022, this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable, as they would be right outside my home. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

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This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people in 2025 and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which

is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

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Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours

faithfully,

Emma Birt

Raman Patel
2 The Spinney, Bramdean, SO24 0JE
Received 5 March 2024

Dear Madam / Sir

I am writing to make a representation against the running of the Brockwood Festival submitted to the Winchester City Council by Brockwood Entertainment Ltd.

In my understanding the representation is made on the basis that the application and the conditions set out within it, do not promote the licensing objectives including:

1. The prevention of crime and disorder.
2. Public safety
3. the prevention of public nuisance.

The proposed festival falls within the South Downs National Park. When I attended the meeting arranged in the Bramdean village hall that the parking plan and the roads to be used were very vague. Potentially the proposed roads (A272) and the narrow lanes to be used as exit for the cars would certainly create a traffic nuisance and a bottle neck.

In 2021 and 2022 similar events were hosted as private parties. During that time, it did create traffic issues and the noise of the music could be heard until past 2.00 am. The number of people attended were around 600.

This time the license application made is in perpetuity and the numbers of people to increase incrementally up to 2,000, 3,000, 5,000 on a yearly basis. This will increase the noise and the traffic by many folds. We already suffer from the yearly Boomtown festival regarding the traffic and the music noise and it is almost 8 miles away! I understood that it is the same level of volume that is permissible to the proposed festival.

Additionally, what is proposed doesn't seem to fit with the guidelines proposed by the SDNPA as stated below:

1. To conserve and enhance the natural beauty, wildlife and cultural heritage of the area.
 2. to promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.
 3. The SDNPA also has a duty to seek to foster the social and economic well-being of the local communities with the National Park in pursuit of our purposes.
- Where there is a conflict between the purposes and /or duty then the Purpose 1 must have priority.

I understand and appreciate the entrepreneurship of the Mr. Morton's family but unfortunately, the location chosen is certainly unfitting and while I have no intention to sour or fall out in my relationship with the Morton family, I do have the above concerns. The same concerns that were expressed by many people who attend the meeting in the village hall.

What is also surprising is that the tickets are already on sale before the license is granted! Am I to conclude or understand that the decision is already a forgone conclusion? I hope not.

Appendix 2

I will be grateful to have your comments on this.

With kind regards

Raman Patel

2, The Spinney, Bramdean, SO24 0JE

Alexandro Asis Lopez Gomez
Cloister 31, Brockwood Park School, Brockwood, SO24 0LQ
Received 5 March 2024

5th March
2024

Licensing
Winchester City
Council City
Offices
Colebrook
Street
Winchester
SO23 9LJ

By Email:

licensing@winchester.gov.uk

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I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been

touched by Krishnamurti's work. I consider myself a custodian of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

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The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes: **Page 94**

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Appendix 2

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

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Alexandro Asis Lopez Gomez
Cloisters 31, Brockwood Park School, Alresford, SO24 0LQ

Alena Maria Ciungu
Brockwood Park School, Brockwood Park, Bramdean, Alresford, SO24 0LQ
Received 5 March 2024

Dear Sir/Madam,

Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd. My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

As a resident staff member at Brockwood Park School, I have concerns regarding this upcoming event. Should it proceed as planned, the event will take place approximately 100 metres from my accommodation. While I don't inherently oppose festivals, my concern lies in the apparent lack of consideration from Brockwood Entertainment Ltd regarding the event's potential impact on the people living in close proximity to where they would like the event to take place. Moreover, it appears that our concerns have not been adequately addressed during the event planning process.

The accommodation for the Brockwood Park School residential staff, is on the land owned by the Krishnamurti Foundation Trust, which also serves as my employer. The Trust was established at Brockwood Park with the purpose of creating a retreat centre, two schools, and a community for those who were interested in coming and living together to explore the life and work of Krishnamurti, a globally recognised educator and philosopher. The retreat centre holds significant international value for those who have been influenced by Krishnamurti's teachings. The natural beauty of this remarkable area in Hampshire, nestled within the South Downs National Park, is quite unique.

I am concerned about the potential damage that events with large crowds can bring to the environment, as well as to the local wildlife, including animals and birds. Just to remind you, this marks the third consecutive year of such an event being held at this venue. In 2021, this event was labelled as a private 'party', drawing an attendance of approximately 500 individuals. By 11pm, the music was already intolerable, and after 11pm, the event relocated closer to the school, exacerbating the situation, particularly with the amplified bass frequencies. The walls of a staff accommodation named The Lodge were trembling with the force of the music, and the windows of the school building were vibrating with each bass beat. This persisted until 3am.

In 2022 this event was held over two days on 9th and 10th July. I have been informed that a temporary event notice was applied for. Unfortunately, the event resulted in significant issues including excessive noise both before and after 11pm, trespassing onto our school premises, littering, and traffic disruptions caused by the approximately 600 attendees. The organisers have since expressed their regrets for these inconveniences. As you can imagine, it is challenging to continue to operate our retreat centre under such circumstances. A licence for this kind of event, is effectively halting

the operation of the Centre for two days and brings immeasurable damage to our reputation as a quiet and serene place for people to come and retreat.

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'. Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'. Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority. I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

Alarming, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons. The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed.

Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities. I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours faithfully Elena Maria Ciungu

**Thomas Lehmann
Pavillions West 9, Brockwood School, Bramdean, SO24 0LQ
Received 5 March 2024**

Dear Sir/Madam,

**Application for New Premises Licence by Brockwood Entertainment Ltd for
Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner,
Aldersford, Hampshire, SO24 0LF**

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

I am a local resident who, if the event goes ahead, would have the event running around 100 meters from my living room and bedroom windows. I have no objections to festivals per se, but I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the work of J. Krishnamurti, an internationally renowned teacher and philosopher, and in establishing a deep relationship with the beautiful nature in this part of the world. The retreat centre has international importance to any who have been touched by Krishnamurti's work. I consider myself a custodian of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location: In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

In 2022 this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. I was very concerned in the build-up to the event and again ended up experiencing the disturbances first hand as I live in very close proximity. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended, and we received several concerns about this by long term visitors to the retreat centre who appreciate the beautiful and tranquil grounds (including The Grove, a very special arboretum on our grounds that is dear to all our residents and visitors, as well as many rare birds and animals - more about this below) that we take care of and that lie adjacent to the fields where the festival was held. The organisers have since apologised for the above mentioned disturbances. As you can imagine, running a retreat centre (to which people come to retreat from their day-to-day lives to enjoy the tranquillity of the countryside and explore silence and meaningful conversations) next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 or more days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years. However, I am very concerned about their actual interests for future events as they have previously publicly expressed their hope that noise levels and others ~~restrictions will be~~ loosened in future editions (please see a post on their [instagram page from 13th July 2022](#) following the previous event where they say **"We know there were some less than desirable parts, like the noise restrictions, but the more we adhere to all that stuff now, the better licence we'll get for future years, so we reckon it's worth it."**).

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT) whose aims include the preservation of nature, beauty and a sense of peace and tranquillity on the lands it is responsible for. It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation (my bedroom and living room windows face the field on which the event is supposed to happen) and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the constant noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have

a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA")

Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as '[inhibition free](#)' or as a '[legendary party](#)', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequately secured. A premises licence will have been granted without either any consideration being given to these aspects by the

surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours

faithfully,

Thomas

Lehmann

Charley Lee

Brockwood School, Brockwood park, Brockwood, SO24 0LQ

Received 5 March 2024

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**Application for New Premises Licence by Brockwood Entertainment Ltd for
Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner,
Alresford, Hampshire, SO24 0LF**

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

I am a local resident who, if the event goes ahead, would have the event running very close to my home. As a festival goer myself, I see they can be nice spaces for people to attend. However I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who is interested in Krishnamurti's work. One of the primary attractions of this place is the fact it is a place of peace, tranquillity and beauty within this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location: In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

In 2022 this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. This event caused significant trouble with excessive

noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. The granting of this licence essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat.

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

One of my primary concerns is for the wildlife here. Brockwood is home to an incredible diversity of animal life, including a rare population of Barbastelle bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

We see it as our responsibility to keep the environment protected for them and to not cause significant disruption to their normal patterns and rhythms. The proximity to my personal accommodation as well as to natural habitats, mean it is impossible for me to support the application.

Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

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I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarmingly, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore,

with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours

faithfully

Charley

Appendix 2

Lee

Brockwood Park

School

Brockwood Park

Bramdean

SO24 0LQ

**Lorena Magallanes Hernandez
Flat 1, Brockwood School, Brockwood, SO24 0LQ
Received 5 March 2024**

Dear Sir/Madam,

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Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner,
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My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

4. The prevention of crime and disorder
5. Public safety
6. The prevention of public nuisance

I am a local resident who, if the event goes ahead, would have the event running very close to my home. As a festival goer myself, I see they can be nice spaces for people to attend. However I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who is interested in Krishnamurti's work. One of the primary attractions of this place is the fact it is a place of peace, tranquillity and beauty within this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location: In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

In 2022 this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. This event caused significant trouble with excessive

noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. The granting of this licence essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat.

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

One of my primary concerns is for the wildlife here. Brockwood is home to an incredible diversity of animal life, including a rare population of Barbastelle bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

We see it as our responsibility to keep the environment protected for them and to not cause significant disruption to their normal patterns and rhythms. The proximity to my personal accommodation as well as to natural habitats, mean it is impossible for me to support the application.

Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by its inhabitants.'

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarmingly, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore,

with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours

faithfully

Robert Beddow
Flat 7 Krishnamurti Centre, Brockwood Park, Bramdean, SO24 0LQ
Received 5 March 2024

Dear Sir/Madam,

**Application for New Premises Licence by Brockwood Entertainment Ltd for
Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner,
Alresford, Hampshire, SO24 0LF**

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

As you may know we have been in contact in my capacity as Estate and Facilities Manager here over the past few years with concerns that have now grown exponentially. This personal representation is made as a resident living very close to the proposed event.

It is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

If the event goes ahead, it would be running around 400m from my flat and the disturbance in smaller previous events was unbearable as it was. Despite the 2000 and 3000 figures disclosed in the application the organisers clearly stated in a public meeting in Bramdean that they will be going for 5000 tickets beyond 2025.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to many who have been touched by Krishnamurti's work. I consider myself a custodian of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

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I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The residents in staff accommodation disturbed with loud noise that continued until 3am.

In 2022 this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days (possibly more) with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated that will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

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The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. The location in which the applicant is proposing to host this event is a haven for wildlife and there is actually a history of Barbestelle bats and Firecrest birds in the grounds/area.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application with the applicants and their representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! (5000 is over 700% more than the 600 in 2022). The last festival run at the premises resulted in trespassing on our land by intoxicated groups and excessive noise. I am also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times.

When the event last ran, we also had trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. Furthermore, with pressure on the organisers to make a return on the event, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already been selling tickets (since Nov 2023). Surely this should not be occurring prior to the grant of a licence?

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they

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propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my feeling is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it very difficult for me and other residents in the vicinity to access and leave our property.

Thank you for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours faithfully

Robert Beddow

Flat 7 Krishnamurti Centre
Brockwood Park
Bramdean
SO24 0LQ

Charline Sowa

Flat East Wing 7, Brockwood Park School, Bramdean, SO24 0LQ

Received 5 March 2024

Dear Sir/Madam,

Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

I am a local resident who, if the event goes ahead, would have the event running very close to my home. As a festival goer myself, I see they can be nice spaces for people to attend. However I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who is interested in Krishnamurti's work. One of the primary attractions of this place is the fact it is a place of peace, tranquillity and beauty within this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

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temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. The granting of this licence essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat.

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

One of my primary concerns is for the wildlife here. Brockwood is home to an incredible diversity of animal life, including a rare population of Barbastelle bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

We see it as our responsibility to keep the environment protected for them and to not cause significant disruption to their normal patterns and rhythms. The proximity to my personal accommodation as well as to natural habitats, mean it is impossible for me to support the application.

Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park'

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The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025.

Alarmingly, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that

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there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours faithfully

Charline Sowa

Flat East Wing 7, Brockwood Park School, Bramdean, SO24 0LQ

Wendy Smith

Krishnamurti Foundation Trust, Brockwood Park, Bramsean, SO24 0LQ

Received 6 March 2024

Re Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

Dear Sir/Madam

I am writing, as a Chair of Board of Trustees of Krishnamurti Foundation Trust, to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application, and conditions set out within it, do not promote the licensing objectives, including:

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

Krishnamurti Foundation Trust Ltd is a [registered charity](#) located in the parkland adjacent to the location of the proposed festival. It operates the following areas: [Brockwood Park School](#) (international boarding high school), [Inwoods Small School](#) (primary day school), [The Krishnamurti Centre](#) (retreat centre) and the [Foundation](#) (administrative).

Much of the charity is run and staffed by about 25 people who live on-site (residential staff) and form part of the community here. The proposed event is located on the land next to the driveway to our site and in front of staff accommodation at the main gate. Brockwood Entertainment Ltd has seemingly not considered the full impact of the event on our community nor taken our concerns seriously in the event's planning.

The charity was founded in quiet countryside now part of the South Downs National Park. Being in nature and quiet surroundings is one of the main factors contributing to meeting the charity's objectives in the different areas of its operation. The event would also cause significant disturbance to the residential staff. It would also mean closing the retreat centre for the duration of the festival as the noise would be too high to be able to run a retreat centre nearby. Considering the nature of events such as this, we have concerns about the security of our site and the safety of the people living on it. Therefore, we are not able to support this event. We also have serious concerns about the public nuisance this event will inevitably cause.

This would be the third year of an event being held at this location:

In 2021, the event was described as a 'private party'. However, around 500 people attended. The music was very loud before 11pm, and after 11pm the event moved closer to the school and the volume, especially of bass frequencies, became significantly louder. The walls of The Lodge (staff accommodation) were vibrating with the music, and the windows of the school buildings rattled. This continued until 3am.

In 2022, the event was held over two days (9th and 10th July) and we understand a temporary event notice was used. It caused significant trouble due to the around 600 people who attended. There was excessive noise before and after 11pm, trespassing onto the school site, littering, and traffic issues. The organisers have since apologised

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to us. Running a retreat centre next to this event is impossible, and we question why a licence would be granted for an event that essentially puts us out of business for two days, with immeasurable damage to our reputation as a quiet and serene place for retreat.

There was no event in 2023, so the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day, evening and into the early hours of the morning (proposed until 2am on Friday and Saturday in 2024 and until 3am in 2025) would be unbearable for those living or staying at Brockwood Park. We are already affected by the Boomtown festival (for which we have to apologise to guests), motocross events at West Meon Hut, and motorbike riders on the A272 (although the speed cameras have helped with this somewhat).

For all the above reasons, it is clear that this is not the correct place to run this proposed festival, and we do not support the licensing objectives. It is also clear that Brockwood Entertainment Ltd is planning an annual event with increasing numbers of visitors anticipated (up by 50% in 2025). The event would have a serious impact not only on staff and guests, but on other nearby residents and the operation and reputation of Krishnamurti Foundation Trust Ltd.

We note from the Statement of Licensing Policy implemented in February 2024 that the South Downs National Park Authority has the following purposes:

1 - To conserve and enhance the natural beauty, wildlife and cultural heritage of the area.

2 - To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.

It also has a duty 'To seek to foster the social and economic well-being of the local communities

within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

We also note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the South Downs National Park purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

We are also concerned about the disruption this event will have on the land and wildlife. The historic Grade 2 listed parkland at Brockwood [<http://research.hgt.org.uk/item/brockwood-park-school/>] with its many old trees, hosts a diversity of wildlife. Large events can disrupt habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems, including the compacting of the soil surrounding the trees. The location where the applicant proposes to host this event is no exception. The applicant seems not to have considered the negative impact this festival could have on Barbastelle Bats, which have very few breeding sites. We believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property, lying directly adjacent to the proposed festival site. The proposed summer event would negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests that the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application, the applicant's

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representative revealed that the capacity the applicant is proposing is 5000! The last festival run at the premises was for around 600 persons, and this resulted in trespassing on our land by intoxicated groups, along with excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the car park, urinating in public areas due to limited facilities, and littering).

It is our view that this type of event should not take place in a location which is known for its tranquil environment. It is clearly not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's Tranquillity Study. The grant of a premises licence would mean that our retreat centre would be forced to close during the event. It would be unfair for guests to attend a retreat while a noisy festival occurs very close by. Sufficient thought has not been given to the public nuisance this event will cause. The noise management plan prepared on behalf of the applicant fails to adequately promote the licensing objective of preventing public nuisance.

We are also concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol-fuelled environment, crime and disorder are more likely to occur. This was evidenced by the trespassing, which caused us real trouble. It is inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event, we are concerned that the problem will only worsen, the last event being only a fraction of the proposed capacity.

Furthermore, with pressure on the organisers to make a profit from the event, we are concerned that there will be pressure to outsource increasing numbers of tickets to third parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. We are also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This raises serious concerns about the management of the event, as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 11pm and 8am, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not provide sufficient detail to demonstrate that sufficient measures are in place.

We understand the idea is to permit camping in the vicinity. Therefore, even when the event ends, large numbers of people would still be present and would continue to cause noise interference to residents, as in previous years. We are also concerned about large numbers of people leaving the venue, the noise that this will create, the potential for crime and disorder, the state the neighbourhood will be left in, and the potential for littering.

A number of policies have been referred to in the application, but most have not been supplied and/or assumed that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate, and a premises licence will have been granted without either consideration being given to these aspects by the surrounding residents or by the responsible authorities. Insufficient consideration has been given to the dispersal of patrons and the impact this will have. Given the location of the event and for the reasons set out above, our position is that it is doubtful that any policies in place would be suitable because this is not the right

Appendix 2

location for this type of event, and allowing this event to take place would be detrimental to the licensing objectives.

Finally, we have serious concerns about the impact the festival will have on public safety in terms of traffic conditions and the safe use of the A272. The addition of so many cars on the use of a public road will make it very difficult for residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider these concerns, and we look forward to hearing from you.

Yours faithfully

Wendy Smith

Chair of Board of Trustees

Jane Crawshaw

Brockwood Farmhouse, Brockwood, Bramdean, SO24 0LQ

Received 6 March 2024

Applicant: Brockwood Entertainment Ltd - Application for New Premises Licence for Brockwood Festival.

I write to express my objection to the application to hold a music festival in Brockwood Park. I note that the application is for up to five consecutive days each year, with the numbers increasing over 3 years to a maximum of 5,000, with the event continuing in perpetuity, subject to compliance with the licensing terms and conditions. My objections are twofold:

Firstly

I understand that activity of this nature goes against the principal purposes of the South Downs National Park (SDNP) in which Brockwood Park is sited. These purposes being:

1. To conserve the natural beauty, wildlife and cultural heritage of the SDNP; and
2. To promote public understanding and enjoyment of the special qualities of the SDNP.

This application does not accord with these purposes. People are coming to listen to loud music, it is not the case that people are coming to enjoy the special qualities of the SDNP. Additionally, the level of rubbish and debris left over by those attending will be substantial, as is witnessed at Boomtown.

To grant a licence for this event, I understand that the licensing authority must show how this event would comply with the purpose 'to conserve and enhance the natural beauty, wildlife and cultural heritage of the area' of the SDNP.

The above cannot be achieved by granting a licence for this event.

Secondly

The noise and disruption caused by such an event represents a public nuisance to those living in the area. I have already experienced two years of this festival, so I know that noise levels are such that sleep is disrupted. Add to that the scaling up of operations as I can see from this application, then the level of disruption will only increase.

The Boomtown event is held 11km away from Brockwood and can be heard clearly in Brockwood. I was concerned to learn from the applicant's event manager, that the permitted noise levels will be at the same level as Boomtown. Given that the Brockwood festival site and speakers are only 750 metres away from the centre of Brockwood where I live, along with all the other residents, the noise level will be persistent and intolerable for the residents of Brockwood and will certainly be detrimental to anyone trying to sleep.

Appendix 2

The licensing objectives seek to protect the quality of life for those who live and work in the vicinity of licensed premises. The licensing authority must have regard to the fact that I live only 750 metres away from the festival site, where the music speakers will be situated, when considering this application and ensure that the licensing objectives are respected - as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 62 of the Environment Act 1995).

Save for the A272, the area around Brockwood is serviced by numerous small lanes, some of which are very narrow i.e. one car wide. The arrival of thousands of people, mostly in cars, together with the setting up, taking down and clearing up weeks before and after such an event, will result in further noise, disruption and traffic congestion in the area.

There are undoubtedly many places in Hampshire that are far better suited to holding such an event, where loud music will not have a detrimental impact on people living just 750 metres from the site of the festival and speakers.

Jane Crawshaw, Brockwood Farmhouse, Brockwood, Bramdean SO24 0LQ

Jonathan Shaw
Lippen Wood Farm, West Meon, GU23 1JW
Received 6 March 2024

Subject: Brockwood Festival objection

Dear members of the licensing committee, this is a note to object to the granting of a licence for an enlarged Brockwood music festival this summer. My objective is the prevention of public nuisance.

The background is that this event has taken place twice at a small scale (600 pax max). The proposition now is for a festival of 1500 with the licence being for up to 5000 (that being how size is bracketed in your system). My concern is that the arguments presented do not justify this and indeed only make sense if the ultimate size of the festival is on a par with Boomtown. To explain....

The two sons gave their reasons to a gathering in Bramdean. Three reasons were given. 1. Charity. MIND is the chosen charity and over £3000 was raised last year. 2. Entertainment for local youth. 3. Diversification of the Moreton Farm income base to make it viable for the two boys to settle and live on the Brockwood farm.

I have no objection to the charity objective. But as was pointed out, this amount got raised at a school fete 'selling tat!' so the festival is a heavy handed way of raising small amounts for charity.

There are few local youths to be entertained in this rural area; and those are easily accommodated by a festival for 600 pax. So this enlargement inevitably means attracting people from outside. This has significant potential for public nuisance.

It is in aiming to diversify the income and improve the viability of the Moreton farm that the argument becomes dishonest. While they were very upfront with how much the festival had raised for charity, they did not disclose how much had gone into the Moreton coffers. Yet if the aim really is to make the festival contribute to the finances of the estate in a meaningful way, then the festival will need to be far larger than at present; in which case increased public nuisance is inevitable. This feeds the suspicion that what we are seeing here is the thin end of the wedge, about which they are not being honest.

My strong recommendation is that the licence be granted for another 600 max festival, with suitably improved road and noise management, but that no enlargement be allowed. Best this thing be nipped in the bud now rather than lead to annual disputes and bad feeling as the logic as currently presented inexorably drives numbers, noise, disturbance (ie public nuisance) through the roof.

Best wishes

Jonathan Shaw
Lippen Wood Farm
West Meon
GU23 1JW

Mina Masoumian and Nasser Shamim
West Wing 15, Brockwood Park School, Bramdean, SO24 0LQ
Received 6 March 2024

Dear Sir/Madam,

Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

We are residential staff at Krishnamurti Foundation Trust Ltd and we are writing to make a representation against the running of the Brockwood Festival as detailed in the application which has been made to Winchester City Council from Brockwood Entertainment Ltd. As a resident of this area, we are situated close to the proposed event location, approximately 100 meters away from our home.

It is clear to us that the application and the conditions set out in it does not promote the licensing objective (the prevention of crime and disorder, public safety and the prevention of public nuisance) and this is the basis of this representation.

We moved to the UK to live and work in Krishnamurti Foundation Trust. The Trust was set up here at Brockwood Park in 1969. The Trust runs a retreat centre, a foundation and two schools. Being in quiet countryside and nature and the tranquillity is one of main aspects of the Trust and one of the main reasons we moved here. W

We have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location and the last two times made it clear for us that the Brockwood Park is not the right location for holding this festival.

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and our home and the volume, especially of bass frequencies, became significantly worse. The windows of our accommodation were rattling with every bass beat. This continued until 3am and was extremely disturbing.

In 2022 this event was held over two days on 9th and 10th July. Our understanding is that a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended.

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable for us.

The proximity to our personal accommodation and our neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for us to support the application. As we sure you are aware there are already other events that affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on our own life and other nearby residents but also the operation and reputation of the Trust.

We have looked at the Statement of Licensing Policy implemented in February 2024 and note that the SDNPA has the following purposes:

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty *'To seek to foster the social and economic well-being of the local communities*

within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

We note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

We are concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site.

The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquillity Study. We are also very concerned that the grant of a premises licence would mean that the retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. We have seen the noise management plan and it is very clear that it fails to sufficiently promote the licensing objective of preventing public nuisance.

We are concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient

detail to demonstrate that sufficient measures are in place.

We understand from the organiser that the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

We can see that a number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, our position is that it is very doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

Thank you for the time you have taken to consider our concerns and we look forward to hearing from you in due course.

With kind regards

Mina Masoumian and Nasser Shamim
West Wing 15
Brockwood School
Bramdean
SO24 0LQ

Virginia Cameron & Andrew Turner
Pavillions East 10, Brockwood School, Brandean, SO24 0LQ
Received 6 March 2024

Dear Sir/Madam,

**Application for New Premises Licence by Brockwood Entertainment Ltd for
Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner,
Alresford, Hampshire, SO24 0LF**

We are writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

Our representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

We are local residents who, if the event goes ahead, would have the event running around 100m from my living room window. We have no objections to festivals per se, but we're afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

We live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been touched by Krishnamurti's work. We consider ourselves custodians of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

We have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am. **Page 135**

In 2022 this event was held over two days on 9th and 10th July. We understand a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. We moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, We cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on our own life and other nearby residents but also the operation and reputation of the KFT.

We note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

We note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

We are concerned about the disruption this festival event will have on the surrounding wildlife.

Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few breeding sites but we believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarming, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

We are concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, We are concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, We are concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. We are also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives.

The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

We understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have

been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, we have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

We are grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours faithfully

Virginia Cameron and Andrew Turner
Pavillions East 10, Brockwood School, Brandean, SO24 0LQ

Tony & Bobbie Ennew
Orchard House, 1 The Spinney, Bramdean, SO24 0JE
Received 6 March 2024

Re: Brockwood Festival 12th to 14th July 2024

We are residents living in Bramdean and make representations against the operation of the proposed Brockwood Festival 12th to 14th July 2024 in relation to the application to Winchester City Council by Brockwood Entertainment Ltd, referring specifically to the 4 licensing objectives in the application

1. The prevention of crime and disorder:

The main driver of disruption during large gatherings such as this event are the provisions and consumption of alcohol that will be available up to 0300 hours with the event continuing until 0430 hours. The Police have made representations in relation to public disorder in their submission, I would expect there to be involvement by Police officers in monitoring public behaviour to ensure that any disorder is identified swiftly and dealt with accordingly and not place sole responsibility on the shoulders of the stewards employed at the event by the organisers how that would be dealt with would be a matter for the Chief Constable.

2. Public Safety

The location and area around the proposed festival area include a school as well as local housing where children live including those that are resident in the Brockwood Park School would be subjected to noise caused by the event and potential bad behaviour by individuals under the influence of alcohol and possible drug consumption.

3. The prevention of public nuisance

The provision and consumption of alcohol over an extended period over that normally provided during standard licensing hours create the potential for disruptive behaviour by those under the influence of excessive alcohol and in some cases use of drugs the creation of unreasonable noise to local residential properties and concern regarding criminal activity such as theft from properties in the area, The facilities such as portable toilets will be limited creating a threat by the use of the area for some of leaving body waste rather than walking to the facilities provided for the purpose. There is also the potential for disposal of litter either by ignoring waste bins where they are provided or not kept available by emptying where needed. The disruption caused to the wildlife and the rural environment is unjustifiable when considering the effects the event would have.

4. Traffic Management

The nature of the roads within the rural area close to the proposed festival site are mostly narrow country lanes that feed into or are fed by the A272 that will be used by drivers coming into the area from outside. None of the rural lanes are normally used or capable of being used by larger volumes of traffic than that would generally be expected to arrive in the area, Furthermore where control of traffic becomes necessary, the stewards employed on the day do not have authority under the Road Traffic Act to control traffic by providing instructions to drivers, which is a matter for the police who will no doubt be discussing the security issues with the organisers providing advice in respect of their role at the event. Directional signage must be provided on the approach to and inside the area, by consultation with The Highway Authority, failure to do so will be a problem for drivers not familiar with the area.

The licence application refers to one event for licensable activities for no more than 5 consecutive days each calendar year. This application is clearly for festivals being held annually rather than one year only. The event in 2024 should be what the application about, one year only at this time. If there is a proposal for similar events in future years, these should be by separate application each year, to enable previous held events to be taken into account.

It is noted that ticket sales for this festival have already begun without the licence application being granted, this is unacceptable and tends to make the granting of the licence as it stands for the applicant a foredrawn conclusion.

For all the reasons outlined in the foregoing sections, We would object to the granting of the licence application by Brockwood Entertainment Ltd for a New Premises Licence to enable licensable activities to be undertaken as outlined in the application.

Signed

Tony Ennew and Bobbie Ennew

Orchard House,
1 The Spinney
Bramdean
Alresford
SO24 0JE

**Brendan Gibbs Clerk to Bramdean & Hinton Ampner Parish Council
15 The Heath, Denmead, Waterlooville, PO7 6JT
Received 6 March 2024**

Brockwood Entertainment Ltd , Sheep Dip, Hinton Ampner, Alresford, Hampshire SO24 0LF for new premises licence for Brockwood Festival , Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire SO24 0LF

Bramdean & Hinton Ampner Parish Council has significant concerns over this License application and would like to make these known to the Licencing authority (Winchester City Council) by way of a strong objection to this application.

Our concerns are that the Festival will be detrimental to public safety over its period of operation and will be a public nuisance during the festival set-up, operation and clearing up.

Furthermore, the Parish Council has grave concerns over this license application and the intended rapid growth of the Festival from 2,000 people in 2024 to 3,000 people in 2025 and up to 5,000 people thereafter.

The festival site is in very close proximity to the hamlet of Brockwood and is the neighbour (by way of a wire fence) of the Brockwood School and its grounds and also the Krishnamurti Centre.

The Parish Council is concerned how the festival will affect the residents of Brockwood as well as the Brockwood School itself (who will be hosting an educational event at the same time) and the adjoining Krishnamurti Foundation throughout the lifetime of the 2024 festival.

Both of these organisations will feel the greatest effect of the festival and both will be prevented from undertaking their educational and pastoral objectives undisturbed whilst the festival is in operation.

The Parish Council does not believe the holding of the event is either necessary or in keeping with the principal purposes of the National Park as follows:

Purpose 1 - To conserve and enhance the natural beauty, wildlife and cultural heritage of the area.

Purpose 2 - To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public.

The Parish Council notes that the applicants say that they will bring people into the National Park to promote opportunities for the understanding and enjoyment of the special qualities of the National Park.

The Parish Council responds by saying that we believe most of the people attending will be focused on the entertainment and hospitality being provided within the event enclosure.

The Parish Council takes the view that a major part of the special nature of the National Park is peace, tranquillity and the quiet enjoyment of the natural environment. The Parish Council believes that these qualities will be severely compromised in the local area for the duration of the event.

The licensing objectives collectively seek to protect the quality of life for those who live and work in the vicinity of licensed premises and those who choose to socialise in them. The licensing authority

will have regard to the South Downs National Park (SDNP) purposes when considering applications to ensure they are respected.

If the Licencing authority is minded to approve this application, The Parish Council requests evidence to show that the event would comply with Purpose 1 of the SDNP. This purpose always takes precedence over Purpose 2 where there is a conflict.

The Parish Council requests a public hearing of the Licensing committee in order to determine this application.

The Parish Council would also like to make the following comments in support of our objection.

The SDNP Special Quality of tranquil and unspoilt places is relevant to our concerns about a public nuisance.

The International Dark Night Skies document for the SDNP shows the area to be E1a (Intrinsic Rural Darkness).

A public nuisance will be caused to some of our residents due to the amplified live and recorded music occurring after 11.00 pm. This will be particularly so as the festival is hosted at an elevated site. This will mean that sound (especially low-frequency bass) would be heard over a long distance.

In December 2023, Winchester City Council adopted a revised Licensing Policy that now includes a statutory requirement to respect the Purposes of the South Downs National Park.

As stated previously, the first Purpose (that takes precedence over the second Purpose if there is a conflict) is to conserve and enhance the natural beauty, wildlife and cultural heritage of the area.

The application does not mention that the site is within the National Park nor does it refer to the recently-revised Licensing Policy.

No environmental evidence has been provided with the application about the possible adverse effects on the fauna and flora that currently exists.

We ask how the proposed event would conserve and enhance the natural beauty, wildlife and cultural heritage of this part of the National Park.

The roads to the south of the A272 are narrow and in most places are not wide enough for two cars. No traffic management plan will be able to resolve the difficulties that will occur due to the expected extra vehicle movements.

The Parish Council is worried about the planned upscaling in numbers. The festival site is not large enough to safely manage an attendance of up to 5,000 people.

If the Licencing committee is minded to grant this application then we would seek to limit its lifetime to that of one year only before being required to be renewed by the applicants and that any grant of permission should not extend beyond two days.

Bramdean & Hinton Ampner Parish Council. 6th
March 2024.

Manasi Srivastava & Javier Jurado

8 Beech Pavillions, Brockwood Park School, Bramdean, SO24 0LQ

Received 6 March 2024

Dear Sir/Madam,

Re: Application for New Premises Licence by Brockwood Entertainment Ltd for Premises Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire, SO24 0LF

We are writing to object to the application for a premises licence for the Brockwood Festival, submitted by Brockwood Entertainment Ltd to Winchester City Council.

We are residents living approximately 100 meters from the proposed festival site and share strong concerns about the potential disruption and damage this event will cause. While we appreciate community events in general, we believe this specific event will negatively impact the community.

We work and reside at Brockwood Park school, owned by the Krishnamurti Foundation Trust (KFT). This trust includes Brockwood Park school, retreat center for adults and a primary school which were set up for anyone interested in coming and living together to explore the life and work of Jiddu Krishnamurti, internationally renowned philosopher and educator. According to Krishnamurti himself, the center was to be a place of stillness and peace, a source where, undisturbed and away from the distractions of everyday life, those interested could study and reflect in depth on their lives. This wonderful part of Hampshire which falls within the South Downs National Park is the ideal setting for such a place. The Trust and the retreat centre has international importance to any who have been touched by Krishnamurti's work.

We'd like to add that both the previous events that occurred in 2021 and 2022 resulted in significant problems for all living in this area from excessive noise levels late at night to trespassers on our property. There was significant traffic in the area. The organisers have not adequately addressed these issues in their current application either and additionally, they are planning to increase the event's capacity (from 600 to 5,000 attendees), which raises further concerns for both of us.

Specifically, we are very concerned about the noise pollution due to the proposed extended hours of this event (until 2am on weekdays and 3am on weekends), incompatible with the tranquillity of the area. Similarly, the festival's light and sound will disrupt the habitat of local wildlife, including the endangered Barbastelle bat which we frequently see in our area. We are also aware of large crowds and excessive alcohol consumption which increase the likelihood of criminal activity and disorderly behaviour. Previous events have resulted in drunk trespassers.

Again, we'd like to emphasise that the application lacks details regarding adequate measures to address these concerns. Policies mentioned in the application haven't been provided for review, which raises doubts about their effectiveness, which concerns us about the potential disregard for local residents and local authority input.

We urge you to reject the application for a premises licence for the Brockwood Festival. This event is not suitable for this location and will significantly harm the surrounding area and its residents.

Thank you for your time and consideration.

Sincerely,

Manasi Srivastava and Javier Jurado

8 Beech Pavillions, Brockwood Park School, Bramdean, SO24 0LQ

Raymond Cheung
Brockwood Park School, Bramdean, SO24 0LQ
Received 6 March 2024

Dear Sir/Madam,

**Application for New Premises Licence by Brockwood Entertainment Ltd for Premises
Brockwood Festival, Sheep Dip, Joans Acre Lane, Hinton Ampner, Alresford, Hampshire,
SO24 0LF**

I am writing to make a representation against the running of the Brockwood Festival as detailed in the application made to Winchester City Council from Brockwood Entertainment Ltd.

My representation is made on the basis that the application and conditions set out within it, do not promote the licensing objectives including:-

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance

I am a local resident who, if the event goes ahead, would have the event running around 100m from my living room window. I have no objections to festivals per se, but I am afraid that Brockwood Entertainment Ltd has neither considered the full impact of the event on our community, nor taken our concerns seriously in the planning of the event.

I live on property owned by the Krishnamurti Foundation Trust who are also my employers. The Trust was set up here at Brockwood Park to establish a retreat centre, two schools and a community who were interested in coming and living together to explore the life and work of Krishnamurti, an internationally renowned teacher and philosopher. The retreat centre has international importance to any who have been touched by Krishnamurti's work. I consider myself a custodian of the peace, tranquillity and beauty of this wonderful part of Hampshire which falls within the South Downs National Park.

I have serious concerns about the public nuisance that this event will inevitably cause. By way of a reminder this is now the third year of an event being held at this location:

In 2021 this was described as a private 'party' in which around 500 people attended. The music was unbearable before 11pm but unfortunately, after 11pm, the event moved closer to the school and the volume, especially of bass frequencies, became significantly worse. The walls of a staff accommodation called The Lodge were

shaking with the music and the windows of the school building were rattling with every bass beat. This continued until 3am.

In 2022 this event was held over two days on 9th and 10th July. I understand a temporary event notice was used. This event caused significant trouble with excessive noise before and after 11pm, trespass onto our school site, littering and traffic issues from the around 600 people who attended. The organisers have since apologised for this. As you can imagine, running a retreat centre next

to this event is impossible. Why should a licence be granted that essentially puts us out of business for 2 days with immeasurable damage to our reputation as a quiet and serene place for retreat?

There was no event in 2023 so that the organisers could, in their words, 'sort out the issues' that occurred in previous years.

The noise levels during the day and late at night and into the early hours of the morning (until 02:00 on Friday and Saturday in 2024 and until 03:00 in 2025) would be unbearable. I moved here to live in a beautiful, peaceful national park and to support the work of the Krishnamurti Foundation Trust (KFT). It is clear that this is not the correct place to run this event and that the applicant and those organising the event do not have the ability to promote the licensing objectives.

The proximity to my personal accommodation and my neighbours, and the impact on the activity and reputation of the Trust and to the wildlife and landscape, mean it is impossible for me to support the application. Furthermore, I cannot see this event in isolation from other events that already affect us here at Brockwood. Each year, during Boomtown, we are kept awake and have to apologise to visitors to our retreat centre for the noise. In addition, we are also affected when the motocross events take place at West Meon Hut and also with the motorbike riders on the A272, although the speed cameras have helped to some extent with this. Adding an additional event - and it is clear that Brockwood Entertainment Ltd are planning an annual event with increasing numbers of visitors anticipated by 50% in 2025 - will have a serious impact not only on my own life and other nearby residents but also the operation and reputation of the KFT.

I note from the Statement of Licensing Policy implemented in February 2024, that the SDNPA has the following purposes:-

Purpose 1 - 'To conserve and enhance the natural beauty, wildlife and cultural heritage of the area'.

Purpose 2 - 'To promote opportunities for the understanding and enjoyment of the special qualities of the National Park by the public'.

The SDNPA also has a duty 'To seek to foster the social and economic well-being of the local communities within the National Park in pursuit of our purposes'.

Where there is a conflict between the purposes and/or duty then Purpose 1 must have priority.

I note that in paragraph 1.7 of the Licensing Policy, the licensing authority states that it will seek to further the SDNP purposes when considering applications to ensure they are respected, as set out in section 11A(2) of the National Parks and Access to the Countryside Act 1949 (as amended by Section 245 of the Levelling-Up and Regeneration Act 2023).

I am concerned about the disruption this festival event will have on the surrounding wildlife. Parkland areas often host diverse wildlife and large events can disrupt their habitats, causing stress and potentially leading to long-term negative impacts on local ecosystems. The location in which the applicant is proposing to host this event is no exception. For example, the applicant has not considered the negative impact this festival could have on Barbastelle Bats. There are very few

breeding sites but I believe there is one at Hinton Ampner. They have also been known to feed in The Grove, an old arboretum on our property which lies directly adjacent to the proposed festival site. The proposed festival in the summer would clearly negatively impact this nationally scarce species.

The application by Brockwood Entertainment Ltd suggests the premises licence will be restricted to a maximum of 2000 persons in 2024 and 3000 persons in 2025. Alarmingly, a recent public meeting discussing the application with the applicant's representative, revealed that the capacity the applicant is in actual fact proposing, is 5000 persons! The last festival run at the premises was for around 600 persons and this resulted in trespassing on our land by intoxicated groups and excessive noise. We are also concerned about vandalism (the carving of trees, damage to cars in the carpark, urinating in public areas due to limited facilities and littering).

This type of event should not take place in a location which is known for its tranquil environment and it is not in line with the surroundings. The Council's Licensing Policy specifically references the South Downs National Park Authority's ("SDNPA") Tranquility Study. The grant of a premises licence would mean that our retreat centre would be forced to close during event times. It would be unfair for guests to attend a retreat whilst a noisy festival is taking place. Sufficient thought has not been given to the public nuisance that this event will cause. The noise management plan that has been prepared on behalf of the applicant, fails to adequately promote the licensing objective of preventing public nuisance.

I am concerned about the impact on crime and disorder that the event will have in the locality. When large crowds gather together in close proximity and in an alcohol fuelled environment, crime and disorder is more likely to occur. When the event last ran, we had real trouble with trespass on our land. It is unfortunately, seemingly inevitable that when running festivals which are advertised on their website as 'inhibition free' or as a 'legendary party', some people take this as permission to abuse drugs and alcohol. We had experience of this last time and have yet to receive concrete plans to show how this will not happen again. In fact, with plans to expand the event to 3000 people by 2025, and to 5000 beyond that, I am concerned that the problem will only get worse. The last event was only a fraction of the capacity which is now proposed. Furthermore, with pressure on the organisers to make a return on the event, both for charitable and also personal financial reasons, I am concerned that there will be pressure to outsource increasing numbers of tickets to 3rd parties who will sell tickets to individuals who will not have any appreciation for the beauty and value of the place. I am also concerned that the organisers have already begun to sell tickets and are clearly already under significant financial pressure, despite the licence not yet having been granted and still being within the consultation period. This gives serious concerns about the management of the event as surely this should not be occurring prior to the grant of a licence.

Paragraph 2.24 of the Statement of Licensing Policy states that where applications are submitted for new premises seeking to open between 23.00 and 08.00, applicants will be expected to either demonstrate that the hours of operation will have no adverse effect on the achievement of the licensing objectives, or set out the steps which they propose to take to secure these objectives. The application does not set out sufficient detail to demonstrate that sufficient measures are in place.

I understand the idea is to permit camping in the vicinity and therefore even when the event ends, large numbers of people will still be present and will continue to cause noise interference to

residents as in previous years. Furthermore, I am concerned about large crowds of people leaving the venue and the noise that this will create and potential crime and disorder as well as the state the neighbourhood will be left in and the potential for littering.

A number of policies have been referred to in the application but most have not been supplied and/or assume that all necessary permissions and land use would be secured. If the premises licence is granted, there are no assurances that the policies referred to in the application will be adequate and a premises licence will have been granted without either any consideration being given to these aspects by the surrounding residents or by the responsible authorities. No consideration has been given to dispersal. Given the location of the event and for the reasons set out above, my position is that it is doubtful that any policies in place would be suitable because this is not the right location for this type of event and allowing this event to take place would be detrimental to the licensing objectives.

Finally, I have serious concerns about the impact the festival will have on public safety in terms of the traffic conditions and safe use of the A272. The addition of so many cars on the use of a public road will make it impossible for me and other residents in the vicinity to access local amenities.

I am grateful for the time you have taken to consider my concerns and I look forward to hearing from you in due course.

Yours faithfully,

Raymond Cheung

Susan Watson
21 Woodlane Close, Bramdean, SO24 0JR
Received 6 March 2024

Dear Sir/Madam

Brockwood Festival Licence Application - Brockwood Entertainment Ltd

I wish to make a representation against the grant of this licence under the Public Safety and Prevention of Public Nuisance objectives.

I believe that the volume of traffic produced by the event, which is at a location that can only be accessed via a turnoff on a busy A road, will cause severe traffic jams in both directions. It is not a suitable location for such a large event, as all attendees will arrive by car, due to the extremely limited public transport on this route. This will cause a public nuisance to both local residents and the many other users of the A272.

There is a strong likelihood that the traffic jams could lead to accidents and also air pollution, therefore the event will have an impact on public safety.

Kind regards

Susan Watson

21 Woodlane Close, Bramdean, SO24 0JR

Cllr Jerry Pett
City Offices, Colebrook Street, Winchester, SO23 9LJ
Received 7 March 2024

BROCKWOOD FESTIVAL LICENCE APPLICATION

I would like this application to be taken to a Licensing Sub-Committee given the degree of local interest in it.

All of the concerns are related to the 'public nuisance' criterion; but if addressed sensitively I don't believe they would necessarily be sufficient to prevent a license being granted. Nonetheless, if not addressed the result will simply be to raise the level of local antagonism towards the festival organisers, who are well known in this small rural community.

Specifically, traffic management is a key concern and assurances need to be given, in public I suggest, that HCC as the highway authority is satisfied that the organisers' plan is cogent and practicable. There also needs to be some assurance that the single track roads on the south side of the site will not be used for access by customers or plant.

Unsurprisingly, the noise conditions will be critical to acceptance. I am engaged with the EH team on this with the aim of some sort of demonstration to the community of what the proposed conditions will mean to their lived experience through the festival. As we discussed just before Christmas, condition levels given in terms of dB(A) LAeq are not well understood; assurances that they are based on industry standards for such events will never satisfy a local who claims to be unable to sleep at 10 miles distance from, say, Boomtown. Some form of direct engagement with the community over the logic and practicality of the proposed limits, preferably including some demonstration of real time sound levels across the relevant frequency ranges, is urgently needed if the applicant wishes to take the community with them.

As previously discussed, I presume it is acceptable for me to recuse myself from membership of any sub-committee convened to decide the case.

Best,

Jerry

Cllr Neil Bolton
c/o City Offices, Colebrook Street, Winchester. SO23 9LJ
Received 7 March 2024

BROCKWOOD FESTIVAL LICENCE APPLICATION

Dear Carol,

It is probably easier to respond to Cllr Pett's email to register my feedback as well. I agree with all the points raised by Jerry and would equally support this application going to the licensing committee given the degree of local concern in what is a small rural community.

In addition to Jerry's points I would like to emphasis a couple of other concerns.

Noise levels are a complex and sometimes confusing subject given the way these are measured and reported. Particularly, what can appear reasonable average dB levels, measured over a 15 min period can mask the very low frequency/high dB spikes over that period which are the most disruptive to people living locally. Also, being clear how noise levels will be measured around the locality and adjusted, should they break through the agreed limits, is vital and a meeting with F1 would be essential for residents to buy into any NMP. At Boomtown there was a lack of clarity on the issue of live and continuous monitoring that led to a great deal of frustration in the community.

I am also a resident and neighbour and for good order a friend of the Morton family. I absolutely support diversification in agriculture in order to find ways to improve profitability. However, I also have concerns about the rising number of large scale outdoor events and would like the committee to consider the aggregate effect this has on a small community from a nuisance perspective. We already have Boomtown, the Alresford Show, the Countryman Fair and numerous Motor Cross events all adding to periods of noise and increases in traffic. The impact of approving an event of this nature may on balance seem reasonable especially with all the necessary measures in place, but the aggregate impact needs careful consideration.

Also, I have been approached by the Krishnamurti centre regarding the impact this event would have on their business which relies on the tranquillity of the area to run their retreats. How will the committee deal with the consideration of one businesses needs versus the other or is this considered irrelevant given the licensing criteria.

I would be very grateful if these concerns would be considered by the committee when they evaluate the above application.

Kind regards

Neil Bolton

Clare Rogers
Hinton Ampner Place, Hinton Ampner, SO24 0JZ
Received 1 March 2024

REPRESENTATION IN SUPPORT OF APPLICATION

Subject: Brockwood Festival License

Dear Sir,

I am writing in support of the application for a license for The Brockwood Festival in July 2024. We live at Hinton Ampner Place, Hinton Ampner and do not believe that this festival would create any public nuisance in the form of noise. We live within a couple of miles of the festival and the event has never caused any undue noise and is in fact something that most of the locals enjoy and support. Being as close as we are to the festival, I feel that we are in an excellent position to judge whether or not we would be disturbed by the noise! I do hope that the license will be granted.

Yours faithfully

Clare Rogers
Hinton Ampner Place
Hinton Ampner
SO24 0JZ

Caspar Rogers
Hinton Ampner Place, Hinton Ampner, SO24 0JZ
Received 4 March 2024

REPRESENTATION IN SUPPORT OF APPLICATION

Dear Sir/Madam,

I am writing to support the license which Brockwood Festival has because being a more than close neighbour, I do not believe the noise levels to have any impact on nearby residents nor the traffic levels to be an issue. Sheep's Dip is located far enough from any residential areas to not be considered a noise nuisance and there is more than adequate space for parking and space on the roads there for other cars to be unaffected.

My name is Caspar Rogers and my address is:

Hinton Ampner Place

Hinton Ampner

Nr Alresford

Hants

SO24 0JZ

Best regards,

Caspar

Hannah Tice
The Old Rectory, Upham, SO32 1JH
Received 5 March 2024

Brockwood Entertainment Ltd Representation – IN SUPPORT OF

Dear Sir or Madame,

Despite being a local resident who lives in the countryside, I fully endorse and advocate for the success of Brockwood Entertainment including their upcoming Festival in July 2024.

The festival has strict due diligence to manage and mitigate its noise and traffic disruption and I feel confident with their robust management plans. It is evident that people matter to this festival.

There is much to be celebrated by this event and I hope Winchester City Council can look beyond the opposition to formulate a balanced judgment. This festival is home grown, it's a local organisation, run by locals for locals. Locals matter. This matters. Please would you consider my representation. Thank you for reading.

Kind regards,
Miss Hannah Tice
The Old Rectory, Upham, SO32 1JH

Octavia Elton
25 Colebrook Street, Winchester, SO23 9LH
Received 6 March 2024

Re: Brockwood Festival, Sheep Dip, Hinton Ampner, Alresford, Hampshire, SO24 0LF –

IN SUPPORT OF

To whoever it may concern,

I hope this email finds you well. My name is Octavia Elton, and I am writing to express my strong support for the upcoming Brockwood festival that is scheduled to take place in our community from July 12th to 14th. I understand that there have been concerns raised regarding potential noise and traffic issues, but I would like to highlight the numerous positive aspects that the festival brings to our community.

First and foremost, Brockwood festival has a proven track record of promoting cultural diversity and artistic expression. The event has become a cherished tradition that not only showcases local talent but also attracts artists from various backgrounds, enriching our community's cultural tapestry.

Furthermore, I believe it is essential to address the concerns related to noise and traffic. The organizers of Brockwood festival have consistently demonstrated their commitment to mitigating any potential disruptions. They have implemented sound control measures and collaborated closely with local law enforcement to ensure a smooth flow of traffic during the event. Previous editions of the festival have been successful in managing these aspects effectively.

The economic benefits of hosting Brockwood festival cannot be overlooked either. Local businesses, including restaurants, hotels, and shops, experience a significant boost in revenue during the festival. This economic injection contributes to the overall growth and vitality of our community.

In addition to the cultural and economic benefits, Brockwood is proud to support MIND charity. By choosing to align with such a vital cause, the festival contributes to mental health awareness and support within our community. This initiative enhances the festival's impact, making it not just a celebration of culture but also a platform for fostering compassion and understanding.

I encourage the council to consider the holistic benefits that Brockwood festival brings to our community, encompassing cultural enrichment, economic growth, and the invaluable support extended to the MIND charity. By supporting this event, we are not only celebrating local talent but also contributing to the well-being of our community members and beyond.

I trust that the council will carefully weigh the benefits of Brockwood festival against the concerns raised and make a decision that reflects the best interests of our community. Thank you for your time and consideration. Very best,

Octavia

Tom Leuchars
Marriners Farm, Bramdean, Hampshire, SO24 0JP
Received 6 March 2024

Re: Brockwood festival support – IN SUPPORT OF

Hi,

I live in Bramdean, very close to the festival.

- I am writing to support Brockwood Festival's license as we do not believe the noise levels granted to be a public nuisance/ The event is enjoyed by locals and we would like it to stay.

- I am writing to support Brockwood Festival's license as we do not believe the traffic will be a concern for public safety or public nuisance/ The event is enjoyed by locals and we would like it to stay.

Thanks,

Tom Leuchars

Marriners Farm, Bramdean, Hampshire, SO24 0JP

Louisa Daniels
13 Arle Gardens, Alresford, SO24 9BA
Received 6 March 2024

Brockwood Festival Support – IN SUPPORT OF

Hello,

I am writing to support Brockwood Festival's license as we do not believe the noise levels granted to be a public nuisance or a risk to public safety. The event is enjoyed by locals and serves as a great opportunity to gather young people together and we would like it to stay.

Many thanks,

Louisa Daniels
13 Arle Gardens
Alresford
SO24 9BA

Frederick Rogers
Hinton Ampner Place, Hinton Ampner, SO24 0JZ
Received 5 March 2024

Brockwood Festival's Licence – IN SUPPORT OF

Hi there,

I am emailing here in support of Brockwood Festival's license. I live less than a mile away at Hinton Ampner so I am definitely one of the closest neighbours to the event, and I was at home when it happened last summer. I strongly disagree in your assertion that the noise levels were a public nuisance. This is obviously subjective according to the (presumably) few locals that have submitted this complaint and I strongly disagree with them. I know people that went to the festival who also live very locally and they said it was amazing fun. I would also like it to take place this year so that I can attend as I haven't been able to previously.

The point is that it is only 2 nights in mid-July, it happens on private land and is literally in the middle of nowhere (at least relative to the housing density in Hampshire), and finally hundreds if not thousands of local Hampshire people attend the festival; I would say I know at least 60 locals going.

My parents actually live in Hinton Ampner permanently and I have spoken with them recently to see what they think and they agree with me entirely and think it is frankly ridiculous that the event could be shut down simply because of a number of complaints.

Please feel free to use my name and address should you need it:

- Frederick Digby Grant Rogers
- Hinton Ampner Place, Hinton Ampner, Nr Alresford, Hampshire, SO24 0JZ

Best wishes,

Freddy

Harry Chaplin-Rogers
Elm Farm, Lower Baybridge Lane, Owslebury, Winchester, SO21 1JN
Received 7 March 2024

Brockwood Festival 2024 – IN SUPPORT OF

Dear Sir/Madam

I am writing to support Brockwood Festival's license as I do not believe the noise levels granted or traffic levels expected to be a public nuisance. The event is held on a single weekend of the year with professional noise management and traffic management plans in place.

Moreover, the event is a brilliant opportunity to bring young people together in support of a fantastic charity, Mind, something that we locals should always support.

I hope that Winchester Council will put their full support behind this event and not put any adverse restrictions on the festival, hindering its ability to run an event.

Kind regards,

Harry Chaplin-Rogers

Elm Farm
Lower Baybridge Lane
Owslebury
Winchester
SO21 1JN

Georgia Tice
The Old Rectory, Upham, Southampton, SO32 1JH
Received 7 March 2024

Brockwood Festival License – IN SUPPORT OF

Dear Sir/ Madam,

I am writing to support Brockwood Festival's license as we do not believe the noise levels are sufficient to cause a public nuisance and the benefit of locals enjoying the event and increasing revenue to local businesses supersedes the temporary increase in noise.

Please do the right thing and allow this wonderful event to continue.

Thank you,
Georgia Tice

The Old Rectory
Upham
Southampton
SO32 1JH

Jane Worrall

Sheep Dip, Joan's Acre Lane, Hinton Ampner, Alresford, SO24 0LF

Received 7 March 2024

Good morning

I am writing to support Brockwood Festival's license as I do not believe the noise levels granted to be a public nuisance.

The event is enjoyed by locals and we would like it to stay. It has already had two successful festivals with no issues and always professional.

Thank you

C Jane Worrall

Sheep Dip
Joan's Acre Lane
Hinton Ampner
Alresford
Hampshire
SO24 0LF

Charles Devas
9 Ashburton Place, Chilbolton Avenue, Winchester, SO22 5HB
Received 7 March 2024

Brockwood Festival – IN SUPPORT OF

Dear Sir or Madam,

I am writing to support Brockwood Festival's license as we do not believe the traffic will be a concern for public safety or public nuisance. The event is enjoyed by locals and we would like it to stay.

Kind regards,

Charles Devas

9 Ashburton Place
Chilbolton Avenue,
Winchester SO22 5HB

Sarah Morris and Trevor Smith
2 Woodcote Manor Cottages, Bramdean, SO24 0LL
Received 7 March 2024

Brockwood Farm Event – IN SUPPORT OFF

To whom it may concern,

We live at 2 Woodcote Manor Cottages Bramdean SO24 0LL and we are happy for the Brockwood Farm music event to go ahead this year and in the future.

We don't hear any noise at all and it's for a great cause just once a year for just one day and it's should be allowed to happen for the local community spirit and participation as well as very worth while charities. We hope to attend and show our support.

Yours Sincerely

Sarah Morris and Trevor Smith

2 Woodcote Manor Cottages Bramdean Hampshire SO240LL

Sue Hutchings
3 Woodcote Manor Cottages, Bramdean, SO24 0LL
Received 7 March 2024

IN SUPPORT OF

I am writing to support Brookwood festival, as I do not believe the noise and the traffic will be a issue.

I live very close to it. just a field opposite.

We never heard anything. And there was no Issues with the traffic .

I get a free ticket to go, I really want it to stay for us locals to enjoy.

This is such a lovely family. These lads work so hard to set everything up .they do everything by the book.

They donate money to the Charity mind.

You are talking two days. Out of twelve months.

It will be very sad if this doesn't go ahead. After all the work the lads have put in. And the charity mind is also going to miss out.

This is not Boomtown, and it never will be.

Sue Hutchings.

Three .Woodcote Manor Cottages, Bramdean, Alresford, Hants, SO24 0LL

David Coppendale
Canterbury Cottage, Bramdean, SO24 0LW
Received 07 March 2024

Brockwood Festival Bramdean/Hinton Ampner – IN SUPPORT OF

To whom it may concern,

Regarding Brookwood festival; As a resident of Bramdean, I would like to support the application for the licensing of the festival. The organisers appear to have taken into consideration the major issues caused to local residents such as traffic and noise pollution. On top of this percentage of the proceeds will be going to charity.

Kind regards, David Coppendale
Canterbury Cottage, Bramdean, SO24 0LW

Will Wilson

Juniper Cottage, Bryces Lane, Brown Candover, SO24 9TL

Received 7 March 2024

Re: Brockwood Festival – IN SUPPORT OF

To Whomever it may concern,

I am writing to support Brockwood Festival's license as I do not believe that the noise levels which should be granted to be a public nuisance.

It is an excellent event, thoroughly enjoyed by locals such as myself and it serves as a great opportunity to gather young people together and I would very much like it to stay.

Yours,

Will Wilson, Brown Candover resident

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